

Blood & Honour

The Independent Voice of Rock Against Communism



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COLIN JORDAN R.I.P

John Colin Campbell Jordan was born in Birmingham in 1923, the son of a postman. He was educated at Warwick School and in 1942 was called up for military service and served in the Royal Army Educational Corps. After being demobbed he went to Cambridge where he read history.

At Cambridge he founded the Nationalist Club, and this subsequently led him to membership of a succession of extreme right-wing organisations. He was attracted by the ideas of Arnold Leese, who subsequently bequeathed him a house in Notting Hill, which became the London base of the White Defence League. The White Defence League which he founded in the 1950s, was active in the Notting Hill race riots of that decade. And he delivered a vituperative attack on black and Asian immigrants, in a leaflet entitled *The Coloured Invasion*, for which, in 1967, he was prosecuted, convicted and jailed for 18 months under the Public Order Act 1936.

He had become familiar with the workings of the Act at the outset of his career as leader of the NSM. Jordan was a proponent of street action as a means of giving weight to his political opinions, and in the summer of 1962 he and comrades had attempted to set up a paramilitary body to be known as *Spearhead*. With its brown shirts and boots, this was to be a street army based on Ernst Roehm's *Sturmabteilung* (SA) which flourished in the early years of National Socialism. But *Spearhead*'s manoeuvres were observed by the police, its London headquarters were raided and Jordan and his corps of officers were prosecuted and convicted. On that occasion Jordan received a sentence of nine months' imprisonment. In the meantime he had become a schoolmaster, teaching mathematics at a Coventry

secondary school, its board of governors had decided that his teaching was incompatible with his leadership of the NSM, and he was dismissed. In July that year the party had held its famous rally in Trafalgar Square in which Jordan used the platform to virolently attack his enemies. Hundreds of supporters and opponents of Jordan's became involved in violent clashes and with the crowd eventually growing to about 5,000, a full-scale riot developed. Jordan and his deputy John Tyndall, NSM's national secretary, were arrested. In August Jordan received a sentence of two months' imprisonment, Tyndall six weeks. The longer sentences both men received as a result of the "*Spearhead*" case followed that October. That summer, meanwhile, the leader of the American Nazi Party, George Lincoln Rockwell, had come to Britain, and at an international conference in the Cotswolds he and Jordan declared the establishment of the World Union of National Socialists, with Jordan as its "World Leader".

As founder of the National Socialist Movement, which he led until its reorganisation in 1968 as the British Movement (which he also led), Colin Jordan made a reputation as the most intemperate voice of the far Right in the liberalising decade of the 1960s. Notwithstanding his contempt for democratic processes, Jordan stood in a number of parliamentary elections. One of his most spectacular election interventions was not connected with a candidacy of his own. In 1965 the Labour Foreign Secretary Patrick Gordon Walker, who had lost his seat the previous year in a general election contest at Smethwick influenced by the race/immigration issue, was, as his party thought, being shoe-horned back into Parliament at a by-election in the safe seat of Leyton, whose MP had been persuaded to stand down in exchange for a peerage. Jordan was determined that the race issue should discomfit Labour here, too. He and comrades noisily invaded Gordon Walker's first campaign rally in Leyton, and were only repulsed after

Jordan was flung off the platform. In the event the voters of Leyton did not prove amenable to the Labour high command's hopes. Gordon Walker failed here, too. He was obliged to resign as Foreign Secretary and submit himself to the electorate at the general election of 1966 before he was returned to Parliament. After standing down from the leadership of the BM, Jordan continued to advocate violent solutions to the ills besetting the British nation. In the 1980s he revived *Gothic Ripples*, a publication Arnold Leese had founded in 1945 and ran it as a personal project until his passing. In 1963 he married Françoise Dior, a niece of the fashion designer Christian Dior and herself an ardent fascist. The marriage was dissolved in 1967. Colin Jordan, former leader of the National Socialist Movement and of the British Movement, inspiration to all, was born on June 19, 1923. He died on April 9, 2009, aged 85 unbending and true to the end. Prosecuted mercilessly by the British State and grudge bearers therein he fought them valiantly never giving an inch to his final breath.

'National Socialism has survived the flames of war and the tempest of vilification because, when war has done its worst and vilification has run its entire gamut, National Socialism remains, in the final analysis, synonymous with higher man's will to survive, his instinct for health and strength, and his desire for beauty in life; and, as long as that will, that instinct, and that desire remain on this earth, the creed of National Socialism will





Blood & Honour

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What Are We?

We are a musical explosion against intolerable conditions, against remediable wrongs which the old order has failed to remedy. A movement to secure national renaissance by people who feel themselves threatened with decline into decadence and death and are determined to live, and live greatly.

We write and perform songs as instruments of mobilization. Our bands celebrate white consciousness and call for social change. Music is not only a means of expression that sublimates the experience of daily life, but a critical form of dialogue by which we participate in public life. The music of the resistance is about now. But it is intimately linked to generations of victory, suffering and struggle of our people and cultures, it derives its vitality from telling the truth right now and because of what it does right now for its people. It is immediate, urgent, alive, and at the same it is eternal, ancient and timeless. The sound of 28 is a call for unity and an expression of personal human strength in the face of adversity and oppression.

Our music and plight is being sung and played in white nations all over the globe, thus both providing a universal basis of unity and, in particular, connecting with other patriotic struggles with a historical resonance. The use of the historical incidents, figures and frustration throughout our music in multiple ways shows respect and thereby establishes a basis of unity, among all our peoples.

"Song writing may be the one true expression of a people's

sorrow, despair and hope"

Our bands borrow and exchange musical styles and genres as they express affinity between conditions of marginalization and oppression. They syncretize skinhead, punk, ska, rockabilly and hardcore styles into their militant protest music, and moreover, most attribute their path to the influence of Skrewdriver. What makes our bands different from other musical groups is their need to communicate their politics through music with nothing held back. They are all ambitious and talented but for them 'making it' is not about cash, tarts and flash cars - it is about radical political change. The distribution of LPs, cassettes, CDs, satellite and online media helps facilitate solidarity between our people and is giving hope on a global scale.

The music of the resistance is an important component of contemporary patriotic music and just as importantly also of the nationalist freedom fighting parties of our lands. Our music fits well within the traditions of resistance practiced by our peoples, when oppressed by invaders in ages old. Our traditions are ageless.

Blood and Honour and the sound of our resistance is the bold expression of alternate and creative ways of life while under conditions of left wing Government, foreign invasion and aggression. We aim to give exposure to music that is created and performed by those immediately affected by political and leftwing oppression who are committed to using their music as a force for justice, change and rebirth.

So next time you pop that Skrewdriver or Brutal Attack

cd into the player, or attend a concert be assured you are / playing an important part in the struggle, a part in the bigger picture and in an act which has been played out so many times during the dark periods of our land in which we have always come out victorious.

The sound of rebellion is rising once again.

"The conditions of an oppressed group's lived experience are directly connected to the kind of resistance songs that the members of that group will produce". We are the White Rock n Roll Resistance!

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FRONTLINE SOLDIER

28 bring you another relatively new band to the BrotherHood, but one who have been quite active under the National Front banner in Great Britain and who would like to spread their wings and join the musical battlefront Blood and Honour. So we present you Frontline Soldier (FS).

1) Hail, would you give the 28 BrotherHood the history of your band from start to journey so far?

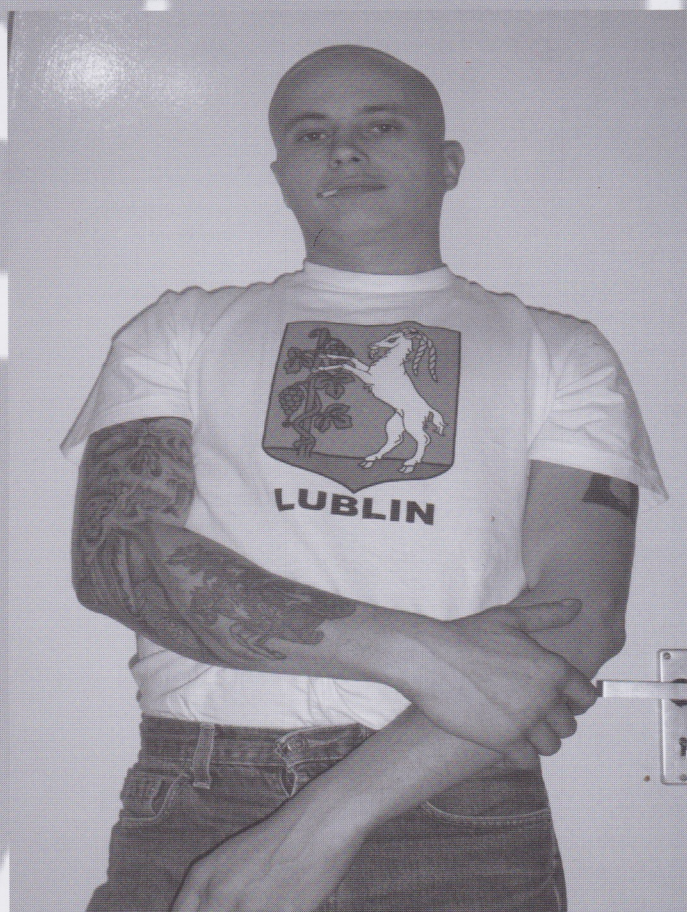
Hail Blood and Honour! yes, we formed back in 2003 on a NF demo against asylum seekers in Sittingbourne, I thought we could put some policies into songs and get a good message out to Joe public.

After the murder of Holly Wells and Jessica Chapman this became a personal vendetta against Ian Huntley and Maxine Carr, so this topic started to take over.

In the process of sorting out a good line-up, we had 4

English people who held us back, most of them gave it the large one but never even made it to the rehearsals. we had a good guitarist called Steve (speedy), he was an original member and was the one who wrote most of the guitar riffs which were used on our album. Sadly old speedy left the band to get married, but we remain good friends and he is always welcome to help us out. So myself and the drummer are the only two original members in the band, rather then give up, we then recruited two polish skinhead brothers from the Gits- who were serious about playing in the band and we then started to play gigs and record songs. That is when the band really started to move and rock the boat. the current line-up is : Wes on vocals, Patrick on guitar, young Pat on bass and Reggie on drums.

2) Can you bring us up to speed with all FS releases so



far, and what you have sung about on your debut cd Voice of a Nation?

We have released our debut album, on our own label FS records (available for sale from our website) and we have one song on a compilation called Day of the Rope vol4 the title is We are R.A.C.

On our debut album we cover most topics that would concern the general public. "You Don't Scare Us" is a message to the police, reds and Muslim terrorists, another song is called "Make a Stand" and is about Britain's oldest patriotic political party: the National Front. Other topics we cover are rapists, child killing drug dealers, homosexuals, fucked-up junkies, muggers, liberal race traitors, and of course Ian Huntley and Maxine Carr.

3) Rumour has it the police have paid special attention to FS, how have they tried

to influence the path FS are taking?

Yes, that's correct, we get a lot of hassle off ZOGs bootboys aka the boys in blue, because we take our message to the masses and are very open and outspoken, we mean business and we're not messing around.

I get stopped at every UK airport under the terrorism act and searched and held up for hours for trying to enter my own country. I am now thinking of buying some face paint to get in a little easier, they are only looking for the Frontline Soldier cd as they want to nick anyone for selling it in the U.K.

Its for sale only in the U.S as British laws are made up by the few. They also pay attention to our gigs as we have played in Britain's biggest chain pub: the Wetherspoons - the Penderals Oak, Holborn central London: our second attempt was stopped by 80 riot police.



. So I guess we are looked at as a threat to their multi racial agenda that is being forced upon us, but the tide will turn and these traitors will be dragged through the courts and charged with racial treason.

We are the new storm troopers- we are the law of tomorrow! the only justice will be just us!

4) You have played twice in Poland, how were you received there and how would you describe the Polish scene?

We have played twice in Poland and were received very well. The first gig was attended by 250 skinheads, the second by 450. We are now quite a household name over there.

The scene in Poland is very strong and well connected to Russia so a great place for gigs.

5) Do you play any covers in your set?

We try not to play covers live, as I like to keep FS original, but we have played White Power at our gigs just

to get the crowd going- but we will never beat the original version by Skrewdriver.

I have plans to record 2 cover songs in the near future, these will be Shadow of Death- by No Remorse and Behind a White Mask- by Squadron, these are two of my favorite songs and well worth bringing out again.

6) What future Battle plans for FS?

At the moment we are off the road as I am facing a short jail term over a prank letter I sent to a friend, but was dragged out of contents by the police to try and silence us as a band and make my life as hard as possible. as this interview is being written I'm awaiting sentence and this may be a custodial one for up to 3 months, but if this happens we will be back with a big bang in June. In jail I plan to write a brand new album and it will be titled: HMP - Hail Victory!

We also have a cd single in the pipeline waiting to go to press.

7) What pushed four young Londoners as yourself to form a band and play in a scene which is in reality the only true music form that can be classed as underground and subversive, one which brings many hardships?

Well, to be honest, we missed out on the birth of RAC in the early 1980s and that is our favorite period, we would have loved to have been part of them glorious days, so we've tried to take the scene back to the old days, that's why we play in dodgy places like Kings Cross and central London. our first gig was just around the corner from Argyle Square, where Ian Stuart used to live. We want to take our message to Joe public and if that brings hardships and pushes us underground then people will always want to find out more, so all publicity is good publicity!- we are becoming very big in our own right.

8) How do you see the growing scene and unity amongst the good of the musical resistance influencing our political party counterparts?

We are now at a stage in history where things are getting so bad the people are awaking, unity amongst racial comrades within the music scene can only be for

the best and of course it will have a knock-on effect with our political parties. We must unite as its the same fight! slagging each other off is no way forward, and the reds, traitors and our Europe is slipping from our very hands, get behind the parties of your choice and push on! we will win in the end!

9) Where can we go to get FS merchandise?

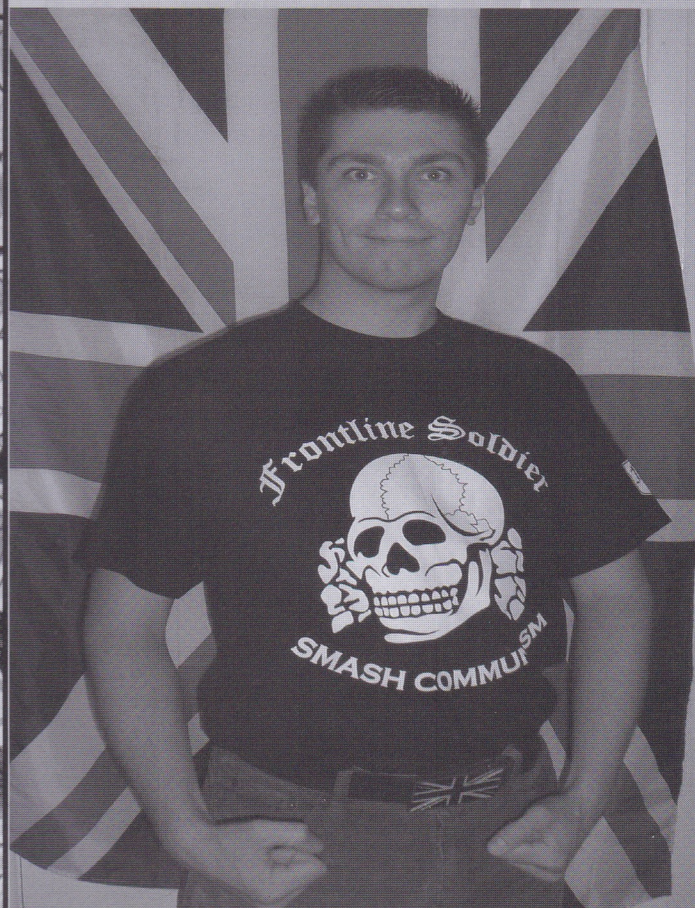
At the moment we do not have a contact address to sell merchandise from, but we are getting one sorted very soon, the address will be posted on our website

frontlinesoldier.co.uk

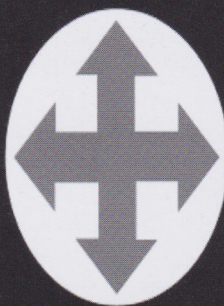
We sell t-shirts, patches and badges at gigs and have quite a good range and all top quality.

10) Final Solution?

That sounds about right.... FS will be on the road again by the summer and hopefully play a debut gig for Blood and Honour, or even sooner- depending on my sentence. We would like to close this interview by saying thanks to Blood and Honour for giving us the chance to have freedom of speech. We hope to catch you all soon! Hail Blood and Honour Frontline Soldier!

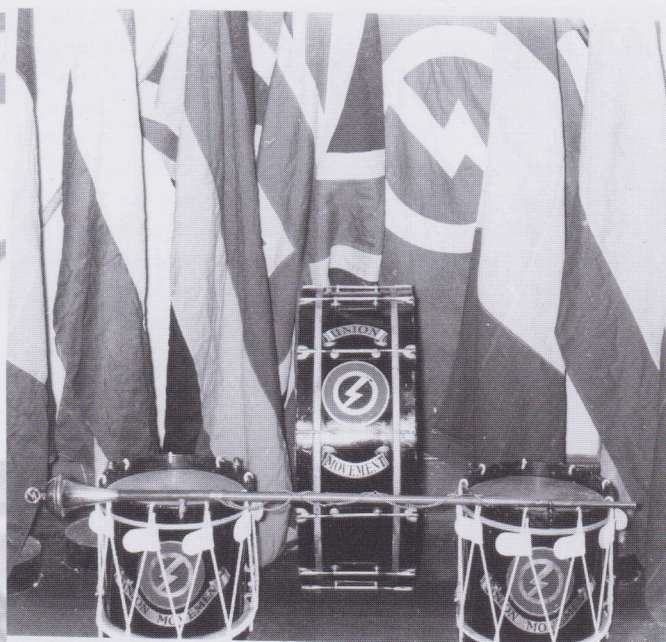


League Of St. George



The League of St George was formed in 1974 by supporters of Sir Oswald Mosley, and included both former members of the British Union of Fascists (the Blackshirts) and Union Movement. The League dedicated itself to Mosley's concept of a united Europe ... Europe a Nation. A Europe where national traditions and cultures would be preserved, within a nation of "National Europeans". To achieve this, the League embarked on a programme of establishing links with like-minded parties and groups throughout Europe.

Members of the League supported the "Amnestie" campaign for Flemish nationalists and took part in several demonstrations in Flanders. Also, for many years, League officials and members attended the annual nationalist gathering in Diksmuide, Flanders. Many firm friendships with European nationalists were established. The League also organised trips to the Diksmuide pilgrimage for other British nationalist groups and individuals, a first small step towards creating, Europe a Nation. When Mosley launched his plan for Europe a Nation he put the issue of race firmly at the top of his agenda. In May 1948 Mosley declared that "Race is the first reality of European Union". In Mosley's own words ...



"Race is the first reality of European Union. The rest is mostly words. This unique stock of men in Europe has produced the culture, the values and the achievement of the West. This race, in their family of Europe, has produced most things that matter on this Globe. Therefore I affirm the fact that the first reality and rock foundation of European Union is Race".

Over the next few years the League invited guests from the European mainland to Britain to address specially selected audiences. Roger Spinnijwijn, a prominent regional leader of the Flemish Militant Order (VMO), gave a fascinating insight into the struggles of Flemish nationalists against the Belgian government at a packed meeting in London,

and Gudrun Himmler, the youngest daughter of the founder of the German SS, described the trials and tribulations of a child with such a famous father growing up in post-war Germany.

In the interest of expanding our knowledge of racial identity issues, and widening our contacts, we invited from the United States, Dr Ed Fields, the editor of Thunderbolt magazine, and a prominent member of the leadership council of the States Rights Party. Dr Fields accompanied

League officers to Diksmuide to meet other European nationalists.

Then, as now, the League never sought publicity for its activities, but the invitation of one guest, attracted every newspaper in the country. The guest, the then Imperial Wizard of the Ku Klux Klan, David Duke, was banned from entering Britain. Somehow the media had been tipped off that Mr Duke had left the US and was on his way to Britain. On one memorable evening in London, while the entire Metropolitan police were following up false leads about Mr Duke's whereabouts, he was actually addressing an invitation only meeting of League members in London!

Mr Duke was arrested the following day and deported. Of course since then, Mr Duke has become a much respected political figure in the United States.



comradeship ~ loyalty ~ honour

Some years later, the League played an integral part in the visit to Britain of the controversial Afrikaner nationalist, Eugene Terreblanche.

In 1962, Mosley met with European political leaders from Germany, Belgium and Italy at a conference in Venice. The plan was to launch a National Party of Europe as a way of achieving Europe a Nation. It was agreed that Europe a Nation would be responsible for a common policy, a "popular front" on issues such as defence, finance, foreign policy, economics and scientific development. Today, if such measures were in place, we Britons would not have sacrificed our soldiers in Iraq, would have a common European policy on climate change and would not be fighting this World global recession on our own! But while the League is totally supportive of Europe a Nation, unlike other groups with similar political aspirations, the League does not believe that the re-creation of a National Party of Europe is a credible way



forward. Not in today's political climate. In fact, Mosley himself abandoned this project and by 1966 had reverted back to fighting elections as Union Movement.

Instead the League believes that Europe a Nation will come about when nationalists gain power in their own countries and realise the massive advantages of a European nation. Many League members are also active in British nationalist parties such as the BNP. Older readers will remember when the BNP was almost "anti-European". But today, BNP leaders meet regularly with their European counterparts.

In other parts of Europe the ideals of Europe a Nation is discussed in parties of "real power" such as the Vlamms Belang of Flanders, the NPD in Germany and Front National

in France. In Italy, former League activists are well placed in powerful Italian nationalist parties. This will be the route to Europe a Nation! Today, the League, and its publishing arm, Steven Books, spends much of its efforts in educating Britons about Mosley and his message. Again, unlike some other Mosleyite groups, we are NOT embarrassed by Mosley's "Fascist" period.

Mosley's Blackshirts were a well-disciplined, well organised massively brave and dedicated band of men and women whose only crime was to seek a peaceful solution instead of a "brothers war" with Germany. They have nothing to apologise for!

The League of St George is proud to give support and publicity to all nationalist groups in Europe that share the same goals and values as ours. To this end we are



proud to be part of the Blood & Honour "Axis".

For the future of our European race and nation lies firmly in the hands of our youth. Together we march forward to our destiny, Europe a Nation!

League of St George
Diksmuide, Flanders



Open Season

Greetings Jim. For those of us who don't know who Open Season are, can you give us a history of the band?

We started back in 88/89, we were all big fans of Skrewdriver, Brutal Attack and No Remorse first it was just Hilly and myself talking about getting a National Socialist band started, We'd both been playing in Sydney oi! bands Lager Assault and Maximum Security. Both bands had a couple of nationalist/patriotic songs, but nothing really extreme. Hilly's girlfriend (now wife) Anna was playing the drums at the time so she was recruited. Hilly did a crash course in learning to play the guitar, he'd previously been playing bass and we had another friend Gary who'd sung in Maximum Security so that was the original line up. We played our first show at an open mic night at the Lansdowne hotel in Sydney, I think it was a Tuesday or Wednesday night and there were a lot of different types

there, A lot of our skinhead mates were there as well. At the time there was not too much focus from the press on white power bands in Sydney, you would occasionally see some thing on the news or current affairs show about Ian and so called racist troublemakers overseas but they were few and far between. I can't remember all the songs that we played but we did do Frontline Fighters and Solly. After that first show finished we had people who were not skinheads coming up and asking what the lyrics were about. We were actually pretty well received. We only played 1 gig after that with the original line up. This was a party and we played in the back yard of one of our friends houses in the middle of one of the most racially mixed suburbs in Sydney, we had a cross lighting in the yard and had flags flying from the street pole out the front and there was no trouble whatsoever. I think if the same thing was done next weekend it would be world wide headline news. By this stage Anna was

pregnant and could not play any more. Russell (sticks) who we did not know at the time had come to the party to see us, he jumped up and played a couple of covers with us and from then on he was in the band. Soon after that Gary left the band and Dave from England who was then living in Sydney and had been hanging around with us stepped up into the singing spot, He also had a friend Mike who was staying in Australia who had played in a band in Essex who themselves had gotten a few new members and had later become Battle Zone. Later on Mike left and was replaced by Alan who was the lead guitarist on the later stuff that we recorded. We recorded the album over two weekends with the line up being Hilly, Russell, Dave and myself. The Frontline Fighters album was actually recorded as a demo it was sent to Rebelles just to let them know what we sounded like. They then released it as the album. the mix that was given to it was average to say the least and I

am surprised how many people that I have met who love the album.

Did any of the members play in other bands before or after Open Season?

Hilly and myself had both played in a few Sydney bands, Crash Course, Lager Assault, Beergut, Payback, Maximum Security. Hilly had the honour to play bass for Brutal Attack when they played the ISD.

Were there any bands in particular that had an influence on Open Season?

At the time we were mainly listening to English bands Skrewdriver, Brutal Attack, No Remorse. After meeting people in Melbourne we heard a lot of American bands like Bound for Glory, Arresting Officers, New Glory and probably my favourite band apart from Skrewdriver, Midtown Bootboys. We also liked a lot of thrash metal bands. Back then we didn't have the internet so we were just getting tapes sent to us. We were listening to quite a lot of bands. We found out about a lot of them through fanzines. It was surprising how quick word travelled around about bands. We were hearing about new ones all the time. Everybody was just writing letters every day. Skrewdriver seemed to be bringing out records every other week we loved it. All the bands that we really listened to were very diverse; it was a really good time for R.A.C. bands. We had a lot of covers that we played, songs from Skrewdriver, No Remorse, 4 skins, combat 84 and others. Some of them we changed the lyrics around to an Open Season style

How regularly did you guys have gigs and did any other bands used to play with you?

We actually played fairly often, in Sydney we had a pub that loved us, they didn't



particularly like the lyrics but they liked the money that was spent on alcohol. The people who came to see us virtually paid for the renovations of the pub. They did not mind even when we started to get in the newspapers. The then immigration minister of Australia said that our band should be stopped immediately, this was in the Sydney Sunday morning paper the morning after one of our gigs and they still let us play there. Open Season played with a couple of bands but played most often with Phoenix Rising who later turned into Fortress. We played a few shows in Melbourne and played Canberra as well.

These days, finding suitable venues for a gig can be a real pain in the arse. Did you find it difficult to secure venues back in those days?

Back then we actually advertised when and where we were playing, we never had trouble in Sydney but a show we did in Melbourne was changed at the last minute when reds called in a bomb threat. Haha it is probably the same cowardly scumbag who does the same shit today, but now he hides behind his keyboard instead of calling from his closet. The only real trouble that we had at our gigs was guys and girls getting pissed up and fighting. One band that we played with The Bride Wore Boots came down from Queensland to do a show with us. They got lost going back to where they were staying and got beaten up fairly badly when they stopped in some middle eastern slum area.

Left wing losers. These days, their opposition toward us exists in the form tough talk on internet forums, prank phones calls and the like....more of annoyance than anything else.. Were they ever able to amount to being a real problem for you back then (don't laugh I have to ask)?

Like I mentioned before we never really had any trouble,

only the one time with the bomb threat and we still ended up playing that night though in a different venue to say the least. As today everybody back then was scared of Skinheads unless they outnumbered us by about 10 to one. They all talked the talk behind our backs but were nowhere to be seen when we were actually about.

Were there any gigs in particular that stand out as memorable for you?

The first White Mans festival at Mt Hotham in Victoria was really a standout gig, which was the first time we played with Phoenix Rising. It was a big weekend in that we played at a resort where everyone was staying as well. There were cross and swastika lightings and it was a really good atmosphere. There was a little village there and it did not know what had hit it when about 50 skinheads suddenly appeared in town. Really every time that we played in Melbourne it was good. We travelled down quite a few times and the Melbourne crew was always ready to come up to Sydney. We played pubs, scout halls and one night after the pub we were supposed to play at, had a bomb threat that I mentioned before, we played a show at this massive bingo hall in the middle of nowhere. We could not start until after midnight when all the bingo players had left it turned out to be a really funny night.

Open Season recorded the full length album Frontline Fighters which was released on the Rebelles Europeans label and also a split EP with Legion 88 on the White League Australia label. Can you tell us about those releases, the songs on them and how they came about? Also, what would be your favourite song from them?

The album was recorded for a demo tape, we wanted to send it to Europe to see if they would be interested, we were totally amazed when Rebelles Europeans put it straight out as

a record, we had mucked around while we were recording it and drank a lot of beers as you can hear between some of the tracks on the cd version. We had been playing for a while and wanted to see how we would be received, we were all stoked when we got the record as it was quite different back then to get something actually released on vinyl. It's hard to believe that we did not even have cds back then, they might have just been coming out but I know none of us had a cd player at the time. I don't really know how the Legion 88 split came about and neither does Hilly as we were speaking about this the other night. But we were starting to get a bit better at playing when we recorded Devil's Guard, Who Dares Wins and R.I.P. these I think were the best quality songs that we did, we recorded them in the same studio as we did the Frontline Fighters Album. We had to tell the mixer that the lyrics would not be as extreme as the Frontline Fighter album as his studio was in his house and he had not stopped getting complaints from his neighbours about all the sieg heils and racial abuse coming from his house while we recorded the album.

Devils Guard was written about a book called the same. It is about a group of SS soldiers who refused to surrender to the Russians at the end of the Second World War. They made there way back to Germa and found out that they were being wrongly accused of war crimes they then made there way to France and enlisted in the Foreign Legion and were sent to Indo China to fight the communists. If you can get a copy of it to read I recommend it.

Who Dares Wins the motto of the S.A.S. This is about an S.A.S trooper who goes to Ulster to sort out the murdering IRA terrorist scumbags.

R.I.P. speaks for itself, this is about the one and only Adolf Hitler and his rise to power until the end of WW2. all be a shortened version.

My favourite songs off the album would be Frontline Fighters and apeman, everybody loves apeman, the

guys from White Wash did a great cover of it as well. Both those songs I wrote in about 5 minutes they just came to me really easily.

Do you have any previously unreleased recordings lying around? If so, can we expect to see them available in the not so distant future?

I have a few tapes with rehearsals that we recorded and the quality is pretty good, actually it is as good as the quality of the album. There are songs on there that were written after we did the album but were never recorded in a studio. We are talking about some things at the moment as it is nearly twenty years since we did the album. There maybe something coming out, we are seriously looking into it. We have a lot of tapes, video and pictures that we would like people to get a look at and listen to and I get a lot of people asking me about new stuff.

How does the scene/movement today compare with how it was when Open Season were still playing?

The scene today is a lot better organised then back then. It was good then, but now with the internet it makes it a lot easier to organise and promote shows with the right people. Gigs are occurring right around Australia. We are looking at getting a show happening in Queensland and that will hopefully occur in 2010. With the size of our country it makes it difficult to get gigs happening as regular as people would like, there's usually a few months between shows. The people who are in the scene are all good at managing to travel thousands of kilometres to go to gigs in different states. However there is still a lot of infighting which destabilises everything. Our enemies must love seeing all the splits that have occurred within White groups across the world. We seem to do more harm to ourselves then the scum could do to us if we were all united. We all have the same

goal, just seems that we have different paths of achieving it.

Rumour has it that Open Season will be making a come back possibly sometime this year. What inspired you to get the band back together?

When I went to ISD last year seeing Ravenous and KBK wanted me to get something started again. Justin from Melbourne and I talked about the possibilities of Open Season getting back together but with Dave back in England and not knowing where Hilly was I didn't have much hope. But about 2 weeks after getting back from ISD as luck would have it I ran into Hilly and he was as keen as I was. Must be an omen haha.

12) Will it be the original line up or new members? Who will be involved?

With Dave in England it would be very difficult to say the least to get the band back to how it was. We have a skinhead friend here who plays guitar as well, better then both Hilly and myself which is not to hard. I got in contact with another old friend from Sydney who plays drums and is keen as well. So we will have 2 new members and 2 original members. We are waiting to see how it goes after a few rehearsals and then we will decide if we go on as Open Season or get another name. Rest assured it will not be too dissimilar to the original style and sound or political orientation.

13) Are there any plans for recording new songs?

Oh yes I have been writing a lot of new material and we do have a lot of old stuff that is really good as well. We will probably re-record some of the older songs as well, we don't really know yet we will wait to see how it all turns out. We have been asked to play a couple of shows and it would be good to have some new material out before then. Wherever we go and Open Season gets mentioned it always ends up with people asking if we will

get some new stuff out. It would be great to actually say that it is on its way.

14) As an Australian who lived in Britain for a number of years, what did you think of

the multi-racial situation there? How did it compare to Australia?

I spent most of the nineties living in London, I loved both the city of London and the country of England and still do but the multi racial situation there is unbelievable. Everywhere you look there is a see of mud. Don't get me wrong there are a lot of great white people there, but the traitors in the government have let the country go to pot. Out of the cities it wasn't as bad but it is only a matter of time before the muds invade out there as well. The Tower of London should be reopened for its original purpose and get rid of a lot of the people who have made it so easy for non white immigrants to settle in Britain. I worked in an estate in Somers town in north London and it was like India or one of those dodgy countries I could not tell them apart but they were different nationalities, sri lankans, pakis the like, they seemed to hate each other as much as they hated the White British people. It is a disgrace that they have gotten so much power and have managed to make so many influential changes to the detriment of the white race.

In Australia unfortunately the people who make the decisions have failed to heed the warnings of Europe and America in regards to immigration. This country will be screwed over as well, even though we still have the possibility of not letting it get to the same state. We are being outbred and with race mixing getting worse and worse the purity of our people is declining. The white world is heading towards extinction with there being no white homeland that we can get to regather and regroup. Unfortunately the majority of our race are so brainwashed into thinking that you are a

criminal for being proud to be white, they are quite happy to sit back and let themselves be over run as long as they don't miss there daily episode of east enders or neighbours. Just think how worse the world would be if there was no Blood and Honour or other pro white groups who continue to open the eyes of some people who have not been totally brainwashed yet.

15) What do you think are some of the biggest problems facing Australia and the White

Race at the moment?

Undoubtedly the Zionist controlled media, they force this ghetto hood rap music shit down our children's throats, they inundate the tv with shows that always show the blacks as cool and trendy and they show the white kid as the nerdy stupid one, or the nasty ones. The blacks in these shows never hate whitey they never are violent, rob or do drugs, they are the clean cut cool kids. They all talk and you can actually understand what they say unlike real life where they just mumble out some kind of crap before they want to mug you or steal from you. Also every other show promotes homosexuality as being a naturally accepted way of life. They are digging away at the moral fibre of our society and god help you if you say something about it.

Do you have any advice for young Nationalist musicians wanting to get involved in the scene?

Learn to play drums, no just keep plugging away eventually you will find people who will like the same style of music that you like. Be open to playing in as many nationalists/ns bands as you can. Get your music to as many people as possible and as they say don't let the bastards grind ya down.

If anyone is after any Open Season recordings or T-shirts can you recommend anywhere we can get them from?

You will be able to get t-shirts and cd's from www.9percentproductions.com The Open Season web page is currently being finalised but if you would like to contact us before then you can contact us through the Blood and Honour Qld site. bloodhonourqld@hotmail.com

Any final words for the readers of B&H Magazine?

I would like to thank Blood and Honour especially for the interview and all the people who have come up and talked to me about Open Season. Also special thanks to Reuben, Justin, Pete, Jesse and Rob. Hail ISD 828

Ok Jim, thanks for the interview and your support for Blood & Honour. We will all be looking forward to the triumphant return of Open Season.

828



COMRADES IN STRUGGLE

We are the Blackshirts of Today!

Comrades in Struggle:

Our fight is for the soul, and in that battle we go forward together till victory be won. Our struggle is hard, because we are fighting for something great, and great things are not lightly or easily gained. We are fighting for nothing less than a revolution in the spirit of our people. We must be worthy of our mission, for blackshirts are those who are summoned to lead the people to a new and a higher civilization.

The Blackshirt is a revolutionary dedicated to the service of our country. We must always possess the character of the true revolutionary. It is not the character that you observe in the little men of the old parties, blown hither and thither by every gust of convenience opinion, elated by a little success, downcast by a little failure, gossiping and chattering about the prospects of the next five minutes, jostling for place, but not so forward in service. Without loyalty, endurance, or staying power, such a character is the hallmark of financial democratic

politics. It is the opposite of national socialism.

In the true revolutionary, the first quality is the power to endure. Constancy, loyalty to cause and comrades, manhood and stability of nature. These are the qualities of the true Britain and the true revolutionary. In our movement that

nothing. All we care is that win we will because Britain demands it and no power on earth can hold down the will within us.

Struggles we have had and will have. Blows we have taken and will again. Victories we have had and will have again, yes greater victories than even

sacrifice. It is not so easy in the hard daily task. It is then even more that in the great fights we have together that I would like to be the companion of every one of you. I would like to be with every action team that carries the message of our new faith to new streets. I would like to be with every man or woman during the hard but vital job of giving leadership to the people in the block of houses for which they are responsible.

For these are the jobs that come, by the dedication of thousands to that mission of leading the people in their own homes and streets, revolution is won. In that task I cannot in body be with everyone of you every day. But in spirit I am with you always. Because this work of the dedicated Blackshirt will win the Britain to which my whole spirit is given. Together in Britain we have lit a flame that the ages shall not extinguish. Guard that sacred flame my brother Blackshirts until it illumines Britain and lights again the path of mankind. Oswald Mosley June 1938



great character of the British has been reborn. And for that reason we carry within us the destiny of Britain. We care not whether we win tomorrow morning or at the end of a lifetime of labour and of struggle. For to us the little calculations of the little men mean

Britons have ever known. Through good and ill we march on, till victory be won, for this is the character of the true revolutionary. In the great moments of supreme struggle and decision it is easy to hold that character, even in supreme

AUDIO AMMUNITION



Arrow Cross & Blue Max - German/Hungarian Friendship - Loyalty Records/Moloko Plus - Germany

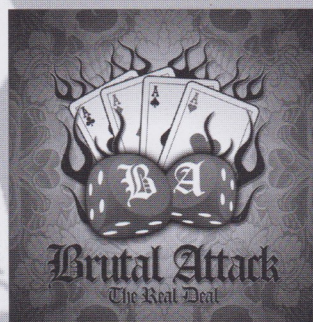
Schon Etwas Her, Meine Heimat, Spassgesellschaft, Der Hammer Des Thor, European Skinhead Army, Skingirl, Silence Falls, A Traitor Among Us, Self Destruct, Drug Scum, Scars Still Remain

A split CD from two great bands in European unity, with five and six all new tracks offered from each band in English and German respectively. Good-paced skinhead RAC/Oi with clear lyrics are the German homeland, the gods and skinhead enemies. Both bands are an excellent match in music pace and style. Blue Max gives us a proficient variation between tracks from fast RAC to even a slower ballad song and even Arrow Cross provide us with a ballad track to finish off the CD!

Attack - Fade Away - Rebel Records - Germany

Coming Home, Leading the Blind, I Fought Hard, Battalion, Take it Back, Bow Your Neck, What Drives Me..., Good Old Days, No Regrets, Gasp for Your Last Breath, Three Time Loser, Fade Away. The infamous American band are back with their fourth brand new album. Featuring musicians from Code of Violence, Kill Or Be Killed, No Alibi, and Cannibal Corpse. Yet this band stand apart in both musical manner and quality. A tag of 'combat metal' has been attached to this latest creation, in terms of song content and the music being a fusion of white power metal and a slight hatecore pace. With songs about family,

people and country alongside American war politics partially written by Forrest whilst on duty in Iraq. This is Attack as a more mature band with a much improved vocal and lyrics expressing greater thought but still aggressive in attitude!



Brutal Attack - The Real Deal - Hatecore Records - Czech

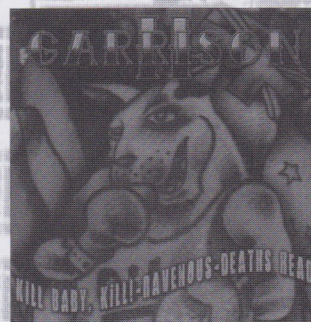
Are You Coming with Us?, Big Gun, Outlaws, Last Man Standing, Welcome to the Theatre of Hate, Wicked Whispers, the Spirit Remains, Become the Punisher, That's A Sin, They Will Never Return Latest from the original British RAC band, excellent production make this album stand out with a powerful slightly heavier guitar than usual and distinct vocals. This album has a more of edge to it like Bound For Attack. In addition to being RAC rock there is a touch of southern rock influence. Once again Ken and the boys setting another benchmark standard for others to aspire to.

Die Aristokraten - Nonkonforme Noten - National Resistance Records - Germany

Klang Der Epoche, in Diesem Chaos, Der Plutokrat, Junger Soldat, Willkommen Im Theater, Aristocraci(cum) Laudae I, Barney Gumble, Aristocraci(cum) Laudae II, Meine Söhne, Selbsthassmonster, Schnüffler Abc, 1945, It's Not Over, Right Wing Porn.

The south German band have quite a fan base already and now have an album for them and us. This CD makes for a fine debut, the music is a mix of melodic RAC, hatecore influenced and even one ballad

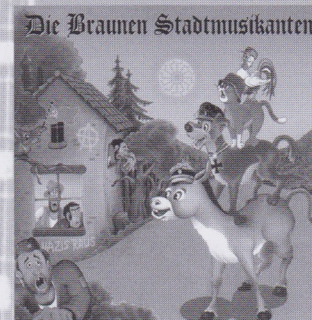
and could be compared Projekt Irminsul. The band utilises two vocalists throughout the 14 tracks which are clear, clever and critical of society and definitely worthwhile listening to. There is even a tongue-in cheek song about Barney Gumble from the Simpsons!



The Garrison Two - Kill Baby Kill, Deathshead & Ravenous - Strong Survive Records - Poland

Kangaroo Warrior, Freedom of Speech, Inbreed, Battle Goes On, Here Comes An...

This is the second volume of the Garrison sampler from Australia with the addition of Kill Baby, Kill. All the singers are on vocal duties and take part in singing the track with serious and humorous lyrics combined. Comes with a four page booklet with all lyrics. An excellent follow up to the unbeatable original Garrison CD. The only let down there being only 5 tracks.



Gigi und die Braunen Stadtmusikanten - Braun ist Trump - PC Records - Germany

Trachtenverein Heimatland, Freiheitsdrang, Die Ersten, Die Gehen, Haus Im Libanon, Gar Nicht Kümmern, Stahlmichel, Der Heiße Draht, Anne Wand, Ab in Den Süden,

Früh Am Morgen, Männer Mit Werten, Hauen, Tot, Madley II, Die Hände Zum Himmel.

Following on from the first CD this album not only continues in the same taste but actually improves upon the clever debut in quality lyrics and musical skill. With humorous tongue-in cheek lyrics of a serious nature but using known popular melodies and cover tunes. A definite rocking feel coupled with Gigi's unmistakable vocals in laying down the attack on the system. This album is available on CD, and limited-edition 'gigi-pack' and through 4uVinyl as 354 black, 211 yellow and 510 picture vinyl issues.



Kampfbund - Mythes Et Combats Pour L'Europe - TB Records - France

Prelude, Nouvelle Minorite, White Victory, Divinites Paiennes, Herrenvolk, Pandemonium, Non!, Les Chacals, Kampfbund, Tempete Nordique

A debut 10-track album from a metal to death metal band featuring members from the French bands Arianrhod and Durandal. With a similar music sound like Absurd and vocals like Magog all sung in French about white pagan themes. A very impressive first album and we can hope for more from this band which are one to keep note of.

Kolovrat / Hassgesang - Unity in Action - PC Records - Germany

Stalingrad, Criminal Invasion, Great Russes, Triune, Intro, Freiheit, Repression, Economy's Bitch, Leben, Brot Und Spiele, Pump the Iron. German - Russian split CD to promote friendship and unity in

AUDIO AMMUNITION

a united NS Europe. Kolovrat from Moscow impress with a good mix of rock, metal, hatecore and ballad over their two English and two Russian tracks. Hassgesang give us 4 new tracks in German which musically are a melody of rock and hatecore. The last song is sung in English, Russian and German! Great quality and production with all lyrics given in a 12-page booklet. Both bands compliment each other very well in sound and quality.



Kommando Skin - Trotz allem heiter - Panzerbär Records/Rebel Records - Germany

Wir Sind Der Widerstand, Driving Nails in My Coffin, Krank, Don't Drag Me Down, Trotz Allem Heiter, No Doubt, Ass Kickin Skinhead Rock, Land Der Verbote, Nie Wieder Knecht, Deutsch Ist Die Faust, Another Drinking Song, Ich Bereue Nichts

Three years on and a brand new album from the German band and it is more of the same. With strong vocals, classic German RAC sound in seven German and five English tracks as a digipack with 12-page booklet with all lyrics and photos. From resistance against the system to classic head-kicking skinhead anthem songs. The album is also now out on limited vinyl as 205 red and 310 black copies and comes with cover, lyrics and sticker.

Michael Müller - Zurück von den Toten - WB Records - Germany

Zurück Von Den Toten, Todfeind, Danke, Mein Schatz, Annett: Wenn Engel Erscheinen, Steh Auf, Ich Hasse Die Welt, Hier Stehen Wir, Zerreiß Die Ketten,

Herrmann, Der Cherusker, Fels in Der Brandung. The ballad and songwriter is back with us and as determined and uncompromising as ever. With ten new tracks, many from a very personal viewpoint, it is a big welcome back to Michael. From rock ballads to ballads with his unique vocal sound a CD worth supporting.



Noie Werte - Zwanzig - G.B.F. Records - Germany

Selbstrespekt, Antiglobalisierung, Stunde Der Wahrheit, Wir Sind Besser, Totale Leere, Plan B, Schwarzes Licht, Ein Neuer Tag, Wer Nicht Hören Will, Tote Fische.

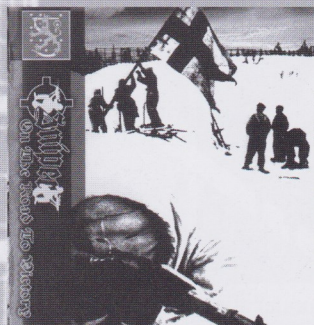
This is the fourth album from the German band and celebrates their 20th year in existence. As expected the music sound and lyrics are first-rate. There a few different styles on show here, midpaced RAC, a rockabilly track and a French style RAC track with saxophone use. With tracks about the people being sheep, corruption, life's struggles, and the future, it shows that Noie Werte can still rock with the best of them.

Short Cropped -S.C.F.F.S.C.- Oi Ain't Red Records - Belgium

S.c.f.- F.s.c., Feel the Anger,

Feel the Hate, the Union Jack (Is Not Your Flag), the New Breed, Drink, Fuck & Fight, Only the Strong Survive, National Pride Worldwide, Scum of Society, the True Spirit of 69, Nobodys Tools, Sick Highway, the Scars Wont Heal, A.c.a.b.

The latest and second CD from the Belgian band, with a few good live gigs under their braces many will be familiar with a few of these songs already. With all English lyrics that are patriotic and politically incorrect. You can hear the influences from Kill Baby Kill, Condemned 84 and Close Shave throughout the album. An definite improvement on their debut album across the 13 tracks of aggressive Oi! the Section 88 of Belgium!?



Sniper - On the Road to Victory - Nordvind Records - Sweden

To Our Finland, Blue Eyed Skinheadgirl, United Europe, Better Tomorrow, Operation in Disguise, Fuck You Enemy, Hail the Soldiers of Finland, Odin's Eye, Rock'n'roll Band, Fire it Down, Merry Christmas, on the Road to Victory

Here comes the ninth album from the Finland lads. After a longer break between albums than usual (even Sniper needs rest), they are back with 12

new tracks. You know what to expect with Sniper, that said, this album also includes two slower ballad tracks which polish off this excellent album. So was it worth the wait? The answer is a big yes of course.

Ultima Frontiera - Arditi Sentieri - Tuono Records - Italy

Intro, Il Ballo Dell'illusione, Patria, Il Destino Di Un Guerriero, Venerdi, Sabato, Domenica, Amore in Rock N Roll, Arditi Sentieri, Unosetteunonove, Lande Dell'eroismo Ardito, Sogneremo Ancora.

The long standing Italian band are back with a new album. Classic RAC which continues on from the previous CD. Unfortunately all the tracks are in Italian but this doesn't stop you from appreciating the musical talent on display here from the band and the top notch label.



Blood & Honour Australia Promotional Sampler - 9% Productions

This is a compilation from the musical resistance of Australia, 28 tracks from bands past and present featuring Fortress, Deaths Head, Bail Up, Kilgore, Quick & The Dead, Honour Guard, Ultra Violence, Open Season, Ravens Wing, Ravenous, White Noise and Dissident.. For more information on how to get your hands on this contact 9% Productions through their website, <http://9percentproductions.com> or alternatively through the main Australian website, <http://bloodandhonouraustralia.org>

JOHNNY REBEL

A true son of South Louisiana who with his guitar and a belief became a forefather of white power music, recording what remains some of the most "controversial" music to ever hit vinyl over forty years ago.

Recording on J. D. "Jay" Miller's Reb Rebel label, Johnny recorded five singles in the sixties which were then released as the album "For Segregationists Only" in 1971 and in 2003 after many untimely reports of his death he released "It's the Attitude Stupid".

April 2009 and Johnny Rebel gave 28 an interview on his times past and thoughts on the current state the U.S. now finds itself. God bless you Johnny Rebel!

Could You Give us a basic background of what you did and when you did it? The times were a little different then?

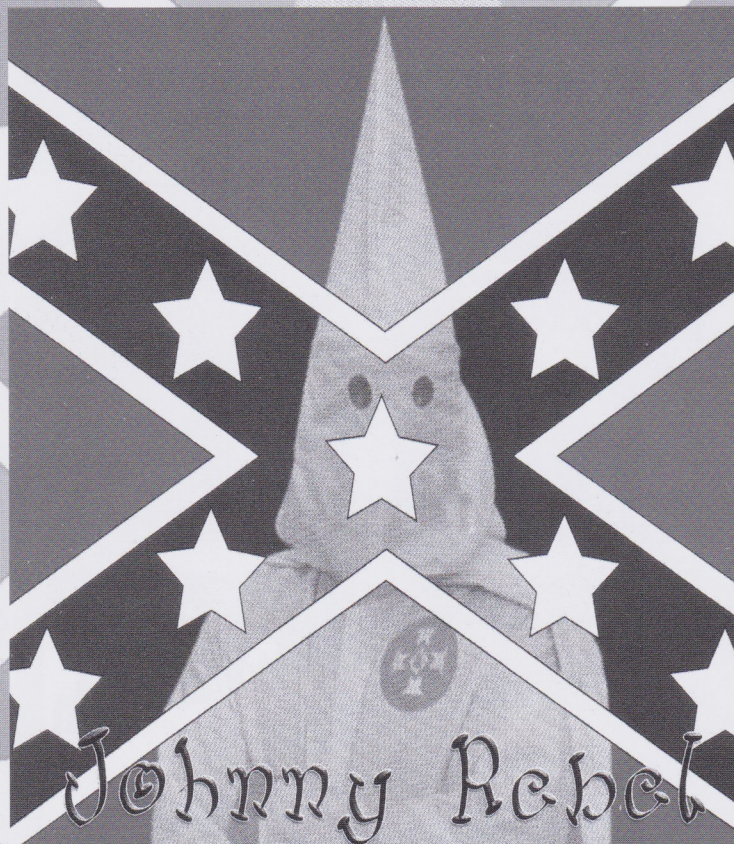
They sure were, then you went in and recorded three songs at a time now you go in and record an entire album or cd in one go, 12 or 14 songs or whatever. Then J. Miller asked me if I could do something in a segregationist vein so I first wrote "Looking for a Handout" and "Cajun Klu Klux Klan", they were the first two and then it went from there in 1966.

These songs actually got radio play back then didn't they?

A couple of them did, "Looking for a Handout" did but then the Attorney General of the United States; Bobby Kennedy I think

called down here because of a complaint, it was played in Kansas city over the air and a group called C.O.R.E (Congress On Racial Equality) filed a complaint, during Lyndon Johnson's time anyway, well he listened to it and got a chuckle and told them there was nothing he could do about it.

Most of the stuff was sold



under the counter and it didn't get a lot of air play but it was on every juke box round here and Im not just talking white joints but black ones as well.

But you gotta remember things were so different then, they wouldn't play a couple of my numbers just because I used the word hell. Today you can say just about what you want. Some people call me a racist, I aint a racist, I just dont like God damn n#####s I don't mind blacks or any other race I

just don't like n#####s. They are the most racist son of a bitches in the world and they know that and use it to their advantage and the Government lets em do it.

What are your thoughts on our Liberal Government, just stupid or evil?

I think a little bit of both, they're stupid, a lot of em are stupid but there

black president I thought Id be a dead son of a bitch before that happened. I never thought white people would lay down like that.

Given the Current Financial crisis in the US and the new President being in office a few months now, how do you see things going?

I cant see anything good happening, I just hope white people see the shit that they've done and at the next election put the Republicans back in so we can take back our country if they don't were heading for socialism.

We all know he was elected in because they can see most of Europe blame us for their wows and they think they'll all love again for voting him in.

We know you cant name names but your pretty well known in the mainstream American country scene, how are your views greeted there by people that we would know?

My friends and those I know, agree and say the same thing. But when your in the entertainment field, you don't say too much but like everywhere behind the scenes they say the same as me.

Do you think now days with MTV and everything and peer pressure there is a controlled programme to try and make our young like ethnics?

Yeah I really believe that, most youngsters I meet don't like em, but peer pressure means they wont



speaking their mind and today you don't know who's side people are on. Its only once you really get to know someone that they'll tell you their real feelings and they're nearly always the same as mine.

David Alan Coe often gets credited as being Johnny Rebel and behind your songs, does this bother you?

Not at all, a lot of people are very confused and I like it that way. Suits me. I get credited with a lot of stuff thats not mine, when I only wrote about twelve songs in the sixties and a couple a few years back.

Over the years a lot of people have been releasing your music, while thinking you were dead or while knowing they shouldn't be and making a load of money off it, does that bother you?

Well its sorted now, but it beats the shit out of you. Now when someone is found selling it there told its registered and its off in a day.

You now have fan clubs all over Europe and with cd sales and internet downloads you should have millions and millions of dollars!

Well it would be nice! and I'd be in good shape now.

When Obama got elected downloads of Johnny Rebel songs tripled overnight.

Yeah, but let me tell you that son of a bitch is just clueless and the people he's got round him as well, sure he ran a great campaign saying Im gonna win all the time, but its as if once he won and woke up he said uh oh what now, their just winging it.

voting for.

Thought of recording any songs about Obama yet?

Well its something to think about you know, I don't know how far that would get. I might just sit down some time and work on something like that, I got plenty of time.

What about doing a one time live concert?



Its as if we've voted in all the Marxists and Lefties who have been running campus for years and couldn't even run that properly.

For sure and I just hope it wakes this country up. But it seems so many people don't think when they're voting or know the difference between a liberal or conservative or democrat and republican, certainly the poor don't and they're just being bought and not realising what there

Oh no I wouldn't do that, to much heat probably be a riot.

You'd Probably get about 50,000 people wanting to come in.

Yeah and there might be a few who wouldn't be impressed.

Your music has proved to be timeless and you've been compared to a Southern Shakespeare.

But did you know 85% of rap records are bought by white kids, who then listen to lyrics like kill whitey. Well wed like to see 85% of blacks buying Johnny Reb records! But a common misconception is your dead mean and wanted to incite people to kill and maim.

No, thats not the case I don't wanna see anyone hurt. Im damn sure Id love to see all the son of a bitches sent back to Africa but I don't want to see slavery and all that other shit. Just don't try and force me to like a n#####, there's a million reasons why you don't like a guy but if hes black your a racist just cause he's black they say you gotta like him and that just aint right, I dont wanna see no killing or raping or any of that other bullshit. Like J miller said one time I got a lot of black friends but thats my choice not because the Government made me.

Any last comments for our readers in Europe of the Blood and Honour magazine?

I just'd like to say I appreciate the fact that they like it and my music's being enjoyed and they like it and hey keep on listening and keep on buying it. Take care and have a good day.

Sam





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White RocknRoll Resistance



Day of
Honour
Hungary
2009





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LIVE ASSAULTS

Live Rounds in Great Britain and beyond.....

The 2008 White Christmas finished of the year with what can only be described as a spectacular show in a venue the like of which hasn't been used by 28 before in GB.

Over five hundred comrades witnessed Brutal Attack rip the place apart with an awe inspiring show to match the surroundings.

A mighty hail to all the H division activists who managed to stage this event with pure precision and organisation.

The first official 28 concert of 2009 London Calling was successfully held by the West London division under the main flight path of Heathrow! Just over two hundred of the faithful witnessed Albion, Unit28 and Section 88 play their hearts out in another venue that was top notch. The large crowd was full of new blood and hope for the holy crusade we are on and which seems to get bigger at every event 28 hold. Although there was no trouble and the only complaints were by the local coke dealers who were turfed out for the night, MI5 still questioned the landlord three days later and took away all cctv footage from the pub.....meanwhile in the surrounding area Muslim terrorists continued planning our nations death and destruction unhindered.

March saw two events held once again in our nations capital, the Violent Storm

Memorial and a P.O.W fundraiser both held by the combined 28 London Brigade. In memory of Violent Storm Avalon started the show and then Welsh wizards Blackout played a full set followed by a Celtic Warrior set in tribute those so tragically lost to us in 1992. Another

the delight of the audience.

While the domestic scene has continued to steadily grow our bands have also continued flying the flag all over Europe with Section 88 playing for 28 Spain, Brutal Attack for 28 Finland and Whitelaw playing the Fatherland. We are

from the few days before, which was melting away quickly. We arrived at a building which looked like someone's house and we were told that this was in fact the concert venue! There were only a few people already inside and we chatted amongst ourselves as the sound system was checked and set up. The place itself was certainly not someone's house and had a designed stage and lighting rig in front of two large rooms. To the back was a small bar area for drinks and food refreshments and just in front of this were a few merchandise stalls from Frihetsrock, Nordvind and Sniper Records. Who had between them pretty much anything you'd need to buy at a gig. From CD's, DVD's, t-shirts and coats, books and literatures to collectors items, numerous badges and patches. After a short while Sniper from Finland arrived and were warmly greeted as we all waited for people to find the place and arrive. Gradually more and more people did began to arrive from across Europe. There were comrades from Sweden, Norway, Finland, Netherlands, Denmark, Poland, Germany and of course England. So slightly later than planned the concert began in the early evening with an excellently good-sized crowd of at least 200 people. First band to start of the evening was Swedish band Vinterdis. A good rocking RAC band with a blonde female vocalist. Who played straight into a cover track from Hate Society called Don't Fight Each Other, followed by a few of their own and a few more



blinding evening of strength and comradeship.

March the 28th saw another packed venue and another great show which raised just over £600 for a comrade currently languishing in jail for his part in the white rock n roll resistance. In a first on British shores Polish band Hammer of Hate played an awesome set of hardcore hatecore and to follow the vein South London's heaviest sons Woden topped the evening off with powerful show to

everywhere!

**RAC Sweden - 28th
March 2009 –
Sweden.**

It was great honour that we were invited to attend the RAC Sweden showcase gig in March 2009. After just a few hours of travelling, we were in Sweden already and off and away to the gig. Because we had left early to make our way to the concert hall the roads were all clear. Despite the heavy snowfall

cover tracks like I See The Future, Ode To A Dying People, and One Day and once again Don't Fight Each Other which had all the crowd singing along too. The next band, also from Sweden were Endless Pride who played various tracks from their few albums including Sions lögner, Totalt Motstånd, and Dina Rötter and a few more cover songs. Another good melodic RAC band! It was now time to greet the first guest band from Finland, namely Sniper. Who quickly got into playing White Rock, Praise & Prelude To A New World, Punishment Must Fit The Crime, Racial Gig, Spread The Wings Of Revolution, Bloodline, Hail The White Race, Final Day Of False History, Finland Belongs To Me, and Fight With Pride. The band also invited the singer from Vinterdis on stage to sing the song Elämästä Koulemaan which is a slower ballads song about the beautiful country. Fantastic set from the Finnish band as good live as



on their CD's. After a short break the next band were busily setting up to play. This time it was another stalwart Swedish band called Vit Legion, who share some of the musicians from Vinterdis. Playing nearly all Swedish songs for the appreciative crowd, which included Vitt Motstånd (White Resistance), and a cover from Vit Aggression of Död åt ZOG. Each year an international memorial march is held in the Swedish

town of Salem for Daniel Wretström who was the drummer of band Vit Legion until he was savagely murdered in 2000 for being a proud white man. RIP. Fifth band and the second guest band to play was Jungsturm from Germany. Singing mostly German songs which were gladly received by the Germans in the crowd and those few of us who could understand the songs. The band finished off by playing some very well

known cover songs by Tonstörung, WAW and the musical terrorists! Last but no means any the less, came another local band called Division Nordland. Who played a few songs to end the fantastic evening. These included Rasera Demokratin and the cover tracks of Vit Aggressions' Död åt ZOG (Death to ZOG) and with the aid of a member of Vit Legion played One Way To Valhalla by Pluton Svea, which is a song about Rudolf Hess.

With that the evening was brought to an end and everyone began to head home, with new and old friendships made and sealed. A very well organised and presented gig from RAC Sweden which also includes the Sweden Hammer Skins, who both are to be congratulated on a job well done. Not forgetting the bands who made this the success it was and of course all the supporters and vendors in giving their support, time, and effort in making this the first of many great RAC concerts.



last talons of the eagle

Legion of St George

Six years from their last musical onslaught, the Legion have finally released their long awaited fifth cd "Last Talons of the Eagle". Released by Rampage with fourteen songs, no covers, no singles and with just over sixty minutes of what can only be described as typical Legion; pure R.A.C played at 88 miles per hour.....we give you:

Last Talons of the Eagle: the title of the cd and opener on the disc. A description of what we are, were and hope to be. A song about times to come, a warning to some the voice of hope to others. A melodic little number, fully encompassing all of Si's vocal talent to its limit.....he uses that one note vocal range so well.

Eliminator: the strong survive and thrive, the weak and wrong should be left behind; this is nature's law. At present we are being led by the wrong and the weak thrive, things have to change in order to redress the balance and take us off the path to elimination we are currently travelling, a

fast number offering a few solutions.

Zone 6: London transport divides the capital into six zones for buses, tubes and trains for fares etc. Zone one is central and is then ringed by five more

Hangman's Knot: is about the hanging of visionary John Amery, the founder of the Legion of St George through the eyes and words of Albert Pierrpoint, the last man to serve as Official

Death of a Nation: is our little ode to that piece of self serving corruption called the European Union. Our people have consistently been promised by two Labour Prime ministers that we will have a national referendum on the European constitution, a pledge amongst so many that is still broken and all the while the un-elected European Union slowly passes more laws that destroy our culture and heritage, all without our consent!

Prepared for Peace....Ready for war: is a song asking all the defenders of Loyal Ulster to keep their arms and not decommission while the Marxist IRA and their ilk still poise a significant threat. While we do not want to see a return to war or direct military action by any of those in the combined Loyalist military command, we believe the second strike policy, still currently in place, is vital in keeping the Republicans from resuming an armed struggle. God Save the Queen.

March: is an anthem about some of the many nationalist marches we have been on around



zones/bands and zone six the outermost zone, is the band we live in. This song tells the tale of one journey home, but could be one of many when we left one of our pubs in Camden and travelled through all the zones to our little piece of paradise, an eventful night on what is the battleground called the London underground. A good old back to basics Oi! song, skinheads, drinking, fighting and prevailing; all the best things in life.

Executioner of Great Britain and Ireland. Pierrpoint also hanged William Joyce and 200 so called Nazi "war criminals" amongst his four hundred executions. John Amery was hung for treason in a court case where he offered no defence, a controversial verdict and decision we believe even Pierrpoint questioned due to some of his answers when asked about the hanging of John Amery, "The bravest man I ever hung" he said.

Europe, we often coincide our concerts abroad to marches or events so we can join our European comrades in celebrating their nations glories and show unity with our blood brothers.

Endangered Species: a sad song about a sad event; the demise of our great capital. One Sunday walking in Paddington on the Edgware road with my two young sons, my youngest got chatting to a table full of Arabs outside a cafe up ahead, that section of the road/area is now heavily populated by Arabs. When I got there the Arabs all complemented me on my sons and how good it was to see young English lads running about, all very civil and polite. When I walked away I reflected how sad our capital has become when foreigners actually find it out of the ordinary and matter of fact to state it is unusual to see young English children in their own capital city, any real English person for that matter, so sad and this experience spawned the song.

Not Guilty: fed up with PC bollocks being forced down your throat? Fed up of being told we as true British people are to blame for everybody else's woes

and this supposed guilt gives others more rights than us in our own land.....well we are and we feel absolutely no guilt over our nations past, far from it.

Hopefully this song sums up how we feel and how the majority are now sitting up and starting to do something about it. Roll on the June elections!

All Fired Up (One World Government):

A secret Government ruling the world? Were not sure on that one, but there is definitely a concerted push to globalise our planet and engulf all our nations, a push to change our way of life and standardise everything and everyone. This is our way of saying no thank you, were English, we like England and we want to stay English! Other countries have great cultures and ways of their own but thats

theirs and we don't want it, we are more than just a commodity and workforce to be lumped in together as a global one.

Uprising 18/9/06: a song dedicated to our friend Vic and about the Hungarian uprising which came so close to overthrowing the corrupt Hungarian Government of the time. Riots which united a people under the Hungarian banner and promoted Hungarian pride and Nationalism rather than raping and looting so often seen at left wing disturbances.

There Will Be Blood: is an old song that some in the band didn't want to record. A song about a group and time that is in the past and hopefully stays in the past. But many people love the song so we put it on for posterity. This ones up to the individual and about a time of killing

that is a sad stain on our countries history and highlights the divisiveness of religion.....still proud to be prods though!

Volunteer: is for all the 28 defenders that are about and active all the time, the unsung heroes who get no publicity or thanks but are at the forefront of the rearguard struggle, trying to hold back and slow the onslaught.

Prisoner Cell 58: is a tribute to a friend who given the choice between prison or walking away from the movement chose prison and happily is now free and back with a bang. A comrade who's choice has angered the authorities and showed he would not be silenced. A true inspiration to all, united we will win!



Blood & Honour Scene News

12 Gold Years

The German band have a 6 track demo CD and vinyl limited to 444 copies.

Absolute Terror

The American metal-hardcore band have a new CD out called Even The Amish Hate You, with 7 tracks limited to 100 copies and having ten different CD layouts available via Label 56 but was recorded, released and printed by the band all themselves who specifically reformed to make this CD for their fans. A band interview can be located on the Label 56 website.

Ad Hominem

The bands new upcoming album will be called Dictator and with have 9 cover tracks courtesy of Darker Than Black record label

Archivum

The Hungarian band have brand new CD album now out called Szabadsagharc from Loyalty Records. With 14 tracks and in a similar style to the recent Vagyok, agi voltam CD in being not as hard as before. They also played for European Brotherhood in Spain with Valhalla and Pushing Onwards and will be playing for Skins 4 Skins back home alongside Verszerzödes, Vendetta, Tar Had, and Hunor in May.

Antiphrasis

The band will have a new album out on Nebelklang titled Terror Management.

Aufbruch

The band from Mannheim have a new album titled Aufbruch on the SoS label again. This being the second full CD from the band and is a much more an improved sound and lyric than the last one. They also played in the Spaniard Fest with Mas Que Palabras, Dramatic Battle for POW Spain and Crew 38 in late November and have recently recorded 3 new tracks for a few samplers.

B & H Australia Sampler

Have produced a sampler which includes the Aussie bands Fortress, Deaths Head, Ravenous, White Noise, Bail Up!, Dissident, Quick and the Dead, Kilgore, Honour Guard, Open Season, Ravens Wing, Ultra Violence, and Garrison. This can be obtained from 9% Productions at

Before The War

The Slovakian band have written some new tracks and plan for a summer second CD release. In addition the guitarist is involved in a project called Jogos Önvédelem which will be a variation from Before The War.

Blackout

The Welsh band are continuing to play and led the way at the recent Violent Storm memorial concert in March. Where they played their own songs and did a set of Celtic Warrior tracks also.

Blitzkrieg

The German band were scheduled to play with Brainwash, Bad Fate, Brigada

1238, and Italian band Ultima Frontiera in VFS-USGI Fest in Italy.

Blue Max

The popular German band have a brand new split CD out with the Hungarian band Arrow Cross produced by Loyalty Records/Moloko Plus Versand with 11 tracks in English and German. In addition Blue Max are also scheduled to play in Sachsen with Sturmwehr, Skalinge, Blitzkrieg, Eugenik, and Nordglanz.

Bpjm

In Germany an official administrative authority of the German government called the Bpjm (Federal Department for Media Harmful to Young Persons) exists. They monitor all media, from internet, DVD, books and of course music CD's for things they see are "considered harmful or dangerous to minors if they tend to endanger their process of developing a socially responsible and self-reliant personality." If this groups decides that the media has a content dangerous for young people then it becomes listed on a monthly "index" of youth-endangering media. Distributors of that media are then no longer permitted to sell, rent out or even present this object in public or to broadcast it. The same goes for advertising for this object. Any violations of these restrictions will be punished under German laws....Some of the latest CD "banned" by the German Bpjm now include Faktor Deutschland - Wie Brüder, Division Voran - Die Gefallenen, Agitator - Die Straßen Frei, Burning Hate - This Is the End of Your Days, Hkl - Live in Dortmund, Absurd - Facta Loquuntur, Komakolonne - Skinheads on the Road, Nordfront - X, Vinterdis - I Fäders Spår, Chaos 88 - Damaged Goods, Sturmfront - Deutschland Erwache, and Projekt V- Die Schlacht Beginnt Teil 1.

Blood Red Eagle

Out from DIM Records comes a yellow vinyl reissue of the Aussie bands Return To Asgard album originally from Italian label Barracuda Records. 11 tracks of pure Viking rock n roll.

Bloodline

The German band after playing a few live concerts now have a website here with some sample songs.

Brutal Attack

Have just released their brand new CD called The Real Deal. The band also headlined an April RAC France gig alongside an especially reformed Bunker 84, Frakass and Lemovice all from France in addition to the earlier end of year celebrations of the B & H White Xmas concert.

Bulldog Breed

The English band played once again at the B & H white Christmas gig with Brutal Attack and Whitelaw and around the same time have returned to the studio to work on a new album, with no name or release schedule as yet.

Bully Boys

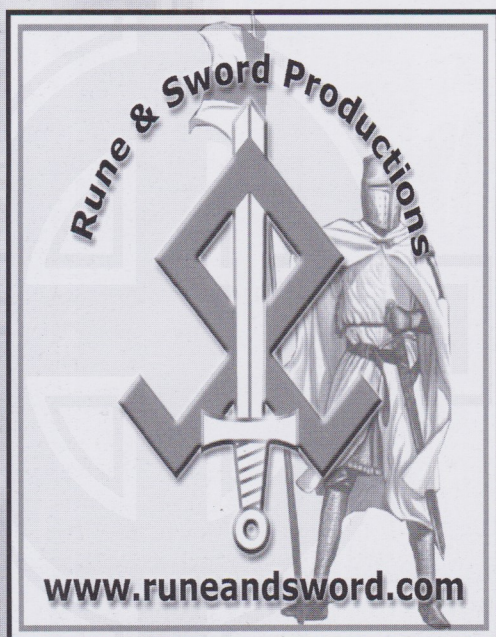
The US band made a trip to the middle of Europe and played with Italian band Gesta Bellica and Strappo in Milan at the start of the new year and a few months later were back over to Skinhouse Hellas.

The Caucazoids

This is a new band from members of Day of The Sword and Slay The Beast playing a mix of hatecore and psychobilly. A demo CD is already out with 4 tracks titled Hillbilly Hatecore which includes one Platoon 14 cover song. They played at the recent St Patrick's Day Show in Florida with Attack, Flak 88, Kill Or Be Killed, and Code 13 who are back after 10 years!

Death Penalty

Are a new nationalist straight edge hardcore band from Moscow. After their 5 track



demo of last year the band have made another 5 track demo which samples can be heard on the bands myspace

Deaths Head

Have a compilation album from the Aussie band featuring 5 tracks from their Iron Warmachine split CD, 5 tracks from sampler of Southern Storm and Skrewdriver Tribute and 4 live track recordings from 2003 titled Decompilation is out now. The singer from the band also made a guest appearance in the middle of Europe alongside Golden Years, Propaganda/Radikahl in February, borrowing some musicians to sing a few good cover songs for the 300 strong crowd.

Der Sturmer

The official Bloodsworn – The First Decade compilation album is now out. This a tenth year anniversary including all the vinyl, EP 2002 and split EP's, rare compilations and bonus LP tracks. Complete with a 24-page booklet with all album cover photos and all lyrics! 14 tracks are provided of Hellenic Heathen/NSBM. This is available as CD, digipack and double vinyl LP, which comes as 180 green vinyl with booklet and poster. The CD is available from Totenkopf Propaganda Productions at or whilst the Digipack CD & Double LP versions are available through Death Squad Rex on

In addition for that, there is a brand new Der Sturmer t-shirt available, two sided white on black from Death's Abyss and the band zip Hellenic Werwolf Kommando hoodies are still available from Nebelklang. The band still have their official website at

Donars Groll

Following on from the German bands debut album was wasn't that promising, this latest release titled Gegen den Strom from Pure Impact is a much better CD. More melodic, better vocal and much improved guitar work.

Endlöser

The German band have been busy with a new 12 track album

in the making titled E vs Antifa.

English Rose

Out on Oi! Aint Red records from Germany is a 11 track limited edition hand numbered 520 issue vinyl LP of the album Punk As Fuck. With poster, picture and lyric inserts.

Estirpe Imperial

The long standing Spanish band now have a website at They also were busy playing with Kansas City Way, Ultima Frontiera, and Italian band ZetaZeroAlfa in Rome.

Eternal Bleeding

The German band are planning on a mini-CD of 6 tracks for the near future.

Exzess

The very young band are planning a demo production and have already the makings of a 12 track first album, all they are missing is a label to produce it.

Faustrecht

The first album Das Recht zu hassen has been reissued as 550 vinyl copies courtesy of Oldschool Records as 88 white, 188 red and 274 black.

Fehér Torveny

The Hungarian band played with fellow patriots Archivum, Kitores, and Aggressive Fellepes at the Mikulas Party in December 2008. Again for the Brutal 88 Party with Utolso Vedvonal, Vervad in April. Fehér Torveny also are to feature in an Hungarian sampler called Bajban ismerszik meg az ember. With 16 tracks from Anger Inside, Tarsoi, Gungnir, Tarhad, Nimrod, Hunnia, Baskiria, Warkult, The Worst Nightmare, Age of Agony, Várszerződés, Hunor, Ver Kötelez, Legenda and Invictus from Lél-Records. In addition the band are currently in the studio recording a new album which is planned to be finished over this summer.

Gigi & Die braunen Stadtmusikanten

The German Meister and co are back with a second CD of favourite tunes with Gigi's own lyrics added to them. In addition PC records have a free

MP3 from the band titled Lebt denn der a l t e Mannichl noch? Gigi also played a concert with Rotte Charlotte, Jungsturm a n d



Aristokraken in the middle of Europe for White Xmas and in the following month with Bloodline, Barbaren, White Society, Preusszenstolz and Rotte Charlotte.

Grenadier

Originally a 1998 Mini 5 track CD from Hanse Records called Rudolf Hess appeared as a project band from Endstufe, Fortress, and BFG musicians is now reissued as a Mini-LP vinyl from 4uVinyl records.

Haftbefehl

The bands first album should be out this May after a couple of demo's. Titled Zurück nach vorn and will be the debut release for the new label Versand 100%

Hateful

A new band from Poland. They have a few mp3's on their myspace site

Hate For Breakfast

The Italian NSHC band are sadly to finish at the end of this year but not before several concerts and a new album to be titled Squadrismo Hardcore. They have already made an appearance at the Hungarian Day of Honor concert alongside Ver Kötelez, Verszerződés, Worst Nightmare and Barbaren in February.

Hauptkampflinie

Another HKL album is available called Die Party geht weiter (Partylieder II). Which is the second part of the "party songs" album. 12 tracks of fun music from the German band out on Last Resort label.

Infernal War

From Poland under Agonia Records the band have a new mini-LP. Titled Conflagrator

consisting of 5 tracks.

Insurgent Radio Network

Access and subscribe to Tom Metzger's Insurgent Radio Network for news and views at

Jungsturm

The German band have had their ten-track album Bis das der Schatten ist verbannt issued on vinyl from GKS as 300 brown, 125 blue-yellow and 125 white versions. They have also played live in Belgium with Angry Bootboys, Rotte Charlotte, in December with Rotte Charlotte, Aristokraken and Gigi and more recently in Sweden with Vinterdis and Sniper.

Kill Baby, Kill!

The Belgian band have just released their all new CD out on Moloko Plus/Strong Survive titled Product Of Society with 11 new tracks. This album is also out on limited vinyl via Nadsat Productions as 400 black and 100 red vinyl. They also took part in the second Garrison CD with Aussie bands Deaths Head and Raveneous.

Komakolonne

This is a project band from Jens of Sturmwehr, with the unique vocals and lyrics just on the legal borders throughout the 15 tracks. The album is called Frisch gezapfte Party Kracher.

Kremator

The Canadian NS metal band have a brand new album out called Sacred Land featuring 12 tracks, one of which is a cover track We'll Overcome originally Legion 88. Their debut was back in 2004, the photos for the album were taken in 2006 and now in 2009

28 radio

www.28radio.net

See over the streets, the White man's emblem is waving. Triumphant standards of our race reborn

the album is out!

Komando Ost

The north German band have their debut album out on the Wehrhammer label titled Wir Haben genug. A good cd of German RAC with strong lyrics in 12 tracks which is surprisingly quality for a debut release.

Komando Bimber

Is the name of a new Polish band with a debut album out on Olifant Records. It is a project band from Adam of Konkwista88 and den Contra Boys.

Kommando Skin

The band played a concert in January with the bands Bloodline, 2 Minutes Warning, Sturmwehr and Endstufte. Despite police and media reports that the concert was shut down this was not true and still all bands played despite the 600 police!

Last Pride

The new band are planning a 11 track debut via PC records titled Die neue Generation.

Legion Of St George

The Londoner band have been busy working on tracks for their next album, and those fortunate were given a taster of two new tracks on B & H Radio.

Legittima Offesa

The Italian skins played in France in November with Wolfangel, the Italian band The Kriminals and Lemovice in a RAC concert for POW.

Lemovice

The French band have latest and second album out now on Patriote Productions entitled Skinhead Living Dead. With 10 tracks of RAC all in French except two English songs, samples which can be heard at They also played a gig in France with fellow band Frakass, and with Bunker 84 reformed especially and Brutal

Attack.

Lvpvs Infestvs

The Italian black metal band has it's mini-CD out called Post Fata Resvrgo from Black Shirts Records.

Magog

The NSBM band are back! With Andhrimnir and Arr deciding to bring Magog back to life back. Drummer Zorn is replaced for health and personal reasons by Vargsvrede (Annihilation 666). New songs are in the planning and starting from August will be back in concerts.

Midgard Records

The Swedish record label have planned new CD's from Division Nordland, Gardet, and Endless Pride, a live ballads CD from Saga and two more parts in the Nordland sampler CD series.

Nadsat Productions

Have released a split vinyl CD compiling both Garrison releases. Side A is Garrison 2 while side B contains the classic original Garrison release of Fortress and Brutal Attack. Limited to 550 on black vinyl. Another vinyl release from Nadsat is a White Devils 7" titled "1,000 Deaths". This contains 3 songs and is limited to 400 copies on black and 100 on white vinyl. Nadsat have also released the English version of the first Battlefield CD with 2 bonus track added. This is a side project of the guitarist of Polish band Honor and a female vocalist.

No Surrender

Are back with a new mini-CD called Guns For Glory with 4 brand new tracks in English and 1 Hellenic track of Oi!/Skinhead rock which is always RAC out on Survival Records. For orders contact or

Oldschool Records

In January the state-enforced agents of ZOG conducted many

house searches in Bavaria against the record label and associated "hate crew". This action was pure state "harassment" and more information can be read on their website www.oldschool-records.de

Open Hand Salute

Is a project band from Serbia from Aggression and Razor 88. The band now have enough songs for an album and look for a label. or

Path of Resistance

The German hatecore band played at the West Coast Hardcore Massacre with Brainwash, Moshpit, and Daily Broken Dream in Finland, then later at the Hungarian Voice of Justice NSHC fest late 2008 with Still Burning Youth, The Worst Nightmare, and Gungnir all from Hungary.

Project Vandal

The Slovakian band are to record their fourth album on the French label TB Records titled Bullseye!!!. This will be more hardcore than before and samples can be heard here

Rebell Hell

The American band are still working new material in the studio. This has taken a bit longer than expected due mainly to technical problems and band members being otherwise busy. So we still look forward to seeing what they have mastered up so far!

Red, White & Black

The Americans have put together 15 new tracks for a second album possibly on Rebel Records but with no release date as yet confirmed.

Reverend Deaths Head & The Dixie Killers

This is a project band already from the new band The Caucazoids. They play a more country-style rock'n'roll it is planned to have an album out from both bands by October.

Samples from which can be found on their website

Rolling Sevens

The Canadian band played a ballads set at the first annual mid-winter gathering of VF and B & H Canada in February which saw guest speakers from Paul Fromm and VF Canada all raising funds for POW's.

Romantic Violence

The Californian band have a debut CD out on Micetrap Records called Omens of War after playing several shows recently. Originally planned for release in late summer under the name Choosers Of The Slain.

Section 88

The British band have their second album out already called Aint No Black on the GNLS label and haven't been sitting on their oak leaves, gig wise with a CD launch party at the annual London Calling gig. Where they played with Unit 28 and Anglo Saxon. Further appearances came in Italy with fellow Skinhouse Italia bands and in Slovenia with Feldherren, Tar Had from Hungary, and local band White Society.

Selbstmord

Following on from their split CD the Polish band will have a new album out soon titled Dawn Of A New Era on True Underground Productions

Shed No Tears

The German band, formerly called Odessa are still planning to issue their debut album any time now on PC Records.

Short Cropped

The Belgian skinheads played with Les Vilains, and local band Match Retour in November and have also already released a second CD of skinhead Oi! Called Short Cropped Forever – Forever Short Cropped.

Sieghetnar

The black metall band have a new depressive and darkly atmospheric instrumental limited edition 999 copy album out called Kältetod from Nordsturm Productions. The first 299 have an additional white insert. The title track being some 22 minutes long!

Sniper

The Finnish band played as guests at the RAC Sweden concert with Freke, Segregation, Vinderdis, Division Nordland, Vit Legion, and Endless Pride with special guests Jungsturm and have their latest CD out now on Nordvind Records called On The Road To Victory.

Strong Survive Records

If you order from Defiance Distribution, then the money is being used for the defence fund of Strong Survive Records. SSR have been attacked by Polish police just recently, and they face severe penalties for producing and distributing music that gives White youth a voice of dissent. Late in 2008 many people had their houses raided and their property confiscated, some of them got charged with numerous felonies that include: propagating Nazi/fascist ideology, illegal production and distribution of CDs on a massive scale, and running/being member of organized criminal group. They all face very severe penalties if they are proved guilty in the court. If anyone wants to help please contact

SOT

This band from Sweden consists of members from Hel and Heroes (Heroes in the Snow) and have an album out now called Sed Och Tradition with 15 tracks sung in Swedish with female vocals. The lyrics aren't political more folkish about pride, traditions and pagan morals.

Sturm 5

The German band have a debut album out via their own label and is titled In den Pharussälen containing 13 all German tracks.

Sturmtrupp

The latest album Blood Of Our Ancestors has been issued on 220 blue and 340 black vinyl from Oldschool Records.

Sudden Threat

This is a new project from Total War drummer Ken singing. There is a planned split CD on the OPOS label planned.

TMF

The band aim to release a mini-CD called The Motherfucking Army from Thug Beat Productions. These songs will also form a split CD with the Polish band The Gits. Which will have these 4 tracks and one from Thug Anthems. Which itself is now available in black, yellow and green limited edition vinyl from Rebel Records.

The Kriminals

The Italian band are to shortly release an EP on the Italian label Barracuda Records.

Todfeind

Out from Last Resort Store is the bands second album called Der Tod ist erst der Anfang. Again with help from Magog, with 15 tracks in a digipack, the first 1000 have a limited edition sticker included. Excellent black metal and an improvement from their debut, here samples here www.myspace.com/Todfeind

Ultima Frontiera

The Italian band played with fellow bands DDT, and Strappo in Varese in November.

Utolsó Védvonal

This is a newer Hungarian band who have a demo out called Sarokba Szorítva limited to 200 copies CD. With good production throughout the 5 tracks which can be heard at

Uwocaust

The busy chap has released another album via PC Records called Uwocaust und alte Freunde. With some 14 tracks of fast rocking songs. It is nonetheless different from Burn Down and Bloodshed.

Valhalla

The banned Hungarian band managed to play at the end of November with Tar Had, Vedoosztog and Verzszerzodes in Budapest at the Skins 4 Skins concert against ZOG,

over in Spain for the European Brotherhood and more recently at the B & H Hungaria with White Warriors, Verszerzödes, Vadlo Bitofak, Titkolt Ellenallas, Hunor, Arcvonal, Tar Had, ACAB, and Strategia.

Voice Of Justice

The Hungarian band already have debut album material and a title called Eruption Of Hate on Loyalty Records but need a new singer since splitting with the original vocalist.

West Wall

The Ed (BFG) project band have a new full album ready and waiting for be released soon.

Wewelsburg Records

Has released the debut by Freiheitskampf titled Lewwer Duad Us Slaaw.

White Knuckle Driver

With the aid of the vocalist from Max Resist, the American band are currently busy working on new material for a CD.

Whitelaw

The busy British band have been gigging both at home and abroad and still had time to put together the makings of two new CD's. One of which is to be a live recording. They also played a great set for the annual B & H White Xmas concert in England.

White Monster

This is a project band featuring White Devils supported by the singers from Avalon and Woden. It is planned to record 10 cover tracks from RAC/Metal bands.

White Resistance

Played a new years gig in Italy with Garrota.

White Wash

The American band wish to concentrate on a their project Straightlaced Nightmare for this year which will hopefully end in a CD.

Yggdrasil

A new album from the project band is shortly to appear, samples can be head on the myspace site at

Xenophobe

The first album from the New Zealand band was planned to be out this summer titled Lords Of Chaos. But the producer was too busy and didn't have enough time, he is now the ex-producer and Ed from BFG has helped out on 4 tracks and it will now be released on the Blood Sacrifice Productions label and feature 12 songs. Two of which are taken from the band Xenophobe EP and one is a cover from the Finland band Bitter Bois of We Hate You.

Fredrik Toben Wins UK Fight Over Extradition to Germany

Australian so-called "holocaust" historian Fredrik Toben has won his legal battle with the German Government after it ended its attempt to extradite him from Britain. The German prosecutors have withdrawn their appeal against a British court's refusal last month to extradite him. He was detained at Heathrow airport on a European Arrest Warrant for holocaust denial through racism and publishing anti-

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www.britishulsteralliance.co.uk

Semitic views. London magistrates stated that the extradition could not go ahead because the warrant contained only "sparse" details about Dr Toben's alleged offences, and didn't include what they were, as well as where and when they took place.

However Dr Toben was bailed and had to find £100,000 as part of his release conditions, which include residing at a specific address approved by British authorities and report daily to police, not use the internet, speak to the media or attend any public meetings. German lawyers insisted Dr Toben should be extradited so he could be put on trial for posting anti-Semitic and revisionist material on the internet between 2000 and 2004 in Australia, Germany and in other countries, if found guilty in Germany he would have faced up to 5 years in jail. Dr Toben, who founded the Adelaide Institute, was supported David Irving who said: "We defeated Germany again; we've defeated Europe in fact. We've always believed in freedom of speech in this country, no matter how crazy people's views are."

Germany Federal Court Bans Celtic Cross

The public use of the Celtic Cross in Germany is now prohibited and punishable. The prohibition applies even if there is no connection with the unconstitutional neo-Nazi organizations. The Karlsruhe judges said that only through a general ban would ensure that the Celtic cross could not be seen as a symbol of a banned organization. This was a change from the previous view that the Celtic cross had "never attained any definite political meaning. Without an especially National Socialist association, an impartial observer would not

consider the Celtic cross as its symbol." The Celtic cross was used until 1982 by the Volkssozialistische Bewegung Deutschlands/ Partei der Arbeit (People's Socialist Movement of Germany/ Party of Work [VSBd/PdA]) but had never been commonly known in that relation, was not off hand seen as the sign of that banned group.

Three men stabbed at 'Urban Music Awards'

As always our Ian Stuart Donaldson memorial concert in late September 2008 was a total success. No trouble, two policemen, no arrests, no litter, no criminal activity. Contrast this to the "Urban Music Award" the following month at the O2 Arena in London where at least three people were knifed receiving serious injuries. Yet this event is in it's sixth year and why isn't that banned? Numerous eyewitnesses saw guns, drugs and knives inside the so-called secure public entertainment building.

"There's a reputation for these events that people carry knives, but there were no searches, no nothing. I was worried about this before I came here."

"The music awards show at the O2 arena in London had to be cancelled after a brawl broke out leaving two men injured, one critically, from stab wounds. About 300 guests were detained inside the venue until the early hours of Sunday after police blocked the exits and questioned all those attending. One man was arrested and is being questioned by police."

German Neo-Nazis Try to Kill Police Chief

Newspapers across Germany and the world ran the story that Mr Mannichl, the police chief in the southern German city of Passau was attacked on his own doorstep in a revenge attack from the previous July when he

ordered that the grave of a Friedheim Busse be opened and an illegal swastika removed from the coffin!

Alois Mannichl's attacker confronted him on his doorstep. "Greetings from the national resistance," the man, described as a tall skinhead, reportedly told the police chief when he answered a knock at the door. "You leftist pig cop, you won't trample on the graves of our comrades any more." He then plunged a 12 centimetre knife into Mr Mannichl's chest, narrowly missing his heart and leaving him seriously injured. This sparked calls for the NPD - the National Democratic Party and the backbone of the far right - to be banned.

However several weeks later investigators have found discrepancies in Passau police chief Alois Mannichl's claim that he was stabbed by a neo-Nazi in mid-December and leads point to a domestic dispute with his wife instead!

Volksfront / Blood & Honour & the American Front held a unity BBQ and Christian Identity and practical Odinist/Asatru question and answers ideology seminars in Florida to start off the new year.

Hungarian Radicals Apprehended in Slovakia

Police in Slovakia on Saturday arrested 28 members of the Hungarian radical group, the National Guard of Nyiregyhaza, were in Slovakia to commemorate the 70th anniversary of the First Vienna Award in Kralovsky Chlmec. In which Germany and Italy compelled Czechoslovakia to return southern Slovakia and southern Subcarpathia (Ukraine) to Hungary on 2 November 1938. Members of the group wanted to commemorate this award, but police prevented them, stating

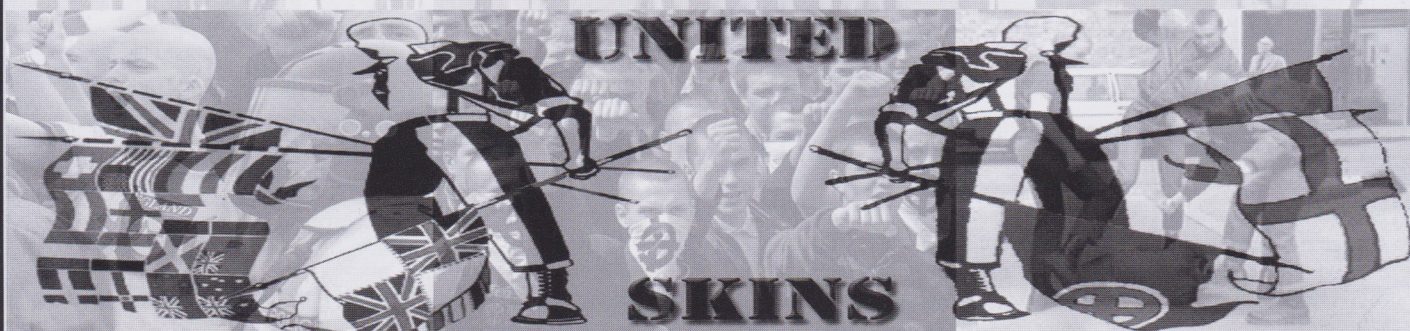
that they had failed to submit an application for a permit to the town's mayor 72 hours prior to the event.

The National Guard member Laszlo Bodrog and local organiser Janos Bogoly said they had submitted an official document to the local police one week ago, informing them about the plan to stage a commemorative event. They said nobody told them at the time that a permit from the town's mayor was also needed. Police eventually allowed just two people to lay a wreath on behalf of the National Guard at the memorial of WW1 & WW2 in the town's Heroes' Square. After leaving the town the group was stopped at the town border and taken back to the police station.

Slovak police told journalists that the group's members were wearing a uniform which included an arm band showing the letter H written in old Hungarian script and this was classified as a symbol of despotism.

Old Red Back In Jail For Holocaust Denial

In February 2009 73 year old Horst Mahler a founder of the German communist terrorist group the Red Army Faction in 1970's who has since renounced his views and since the late 1990's officially joined "the far right" has been convicted of incitement for posting videos denying the Holocaust on the Internet and distributing CDs promoting anti-Jewish hatred and violence and after jailing him for 6 years, the judge accused him of using the courtroom to spread his message of hate. In addition another 5 years was added for Holocaust denial by a separate court to be served concurrently.



NEWS FROM THE FRONTLINE

After many near miss attacks by dissident republicans in 2008 the murdering republican scum of the R.I.R.A managed to murder three British citizens during a three day period in March. On March 7 two soldiers were executed in cold blood while picking up pizzas from a delivery boy at the Massereene barracks in Antrim and on the 9th a policeman of the PSNI was shot dead in the republican stronghold of Lismore Manor, Craigavon. While the Loyalist paramilitary's haven't hit back yet, Ulster is once again on a knife edge. While we hope the peace continues, we also hope if the security forces don't get hold of the murdering bastards responsible for these cowardly attacks that our boys do.

28 radio Captain Scarlet's demise was announced a little too early by the red filth it seems. The biggest and best DJ in the white power musical world released his 16th show in April and with figures of over 10,000 individual listeners for the last three episodes has once again been headaches to the truth hidiers from top to bottom. Hail Captain Scarlet defender of the truth! You can catch up with Captain Scarlet at www.28radio.net

United Skins 28 has launched a new MP3 site to further our music's outreach and to introduce more to the only real musical underground www.unitedskins.com. Long live the resistance!

Sweden Arise

Hail to all our brother and sisters from all around the white world! Here follows a report from the land of ice, Sweden!

The Musical Resistance Scene

The Swedish musical scene once one of the strongest in Europe has really decreased in the last 10 years, but for maybe two years now the scene has

began to grow again. More and more bands are starting to play and more people are arranging bigger and better concerts, its now becoming more common for gigs with three-four bands playing than just a balladeer which has been the case for a few years. A lot of great new young bands are emerging and some are just beginning to shoulder the burden of awakening the Swedish youth, just as all our bands did so successfully in

will release a new record. Good news also on the grape vine is that the Viking rock 'n' roll band Enharjarna with Steelcappeds Bisson is back! We are lucky to have many good active record labels. Midgard who is the best, biggest and longest running label in Sweden. Nordvind records is another great label and are the second biggest label in Sweden. They have just released the excellent

Sweden Democrats who have there own magazine, National Today, that we hope will have a press subsidy from the government really soon if they can get 2000 subscribers. The People Front is the newest nationalist party and contain many members from the former national socialist party National Socialist Front who throw in the towel last year and the Nordic Reich Party, the longest running National Socialist party in Sweden, founded in 1956 and are for the moment the only pure NS party in Sweden. There are also some good groups who work politically but outside the electoral system. The Swedish Resistance Movement are the most militant NS organization in Sweden fighting for Sweden's secession from the European Union, large scale repatriation of non-Swedish people from Sweden and to fight Zionism, and in recent years also to create a "Greater Nordic Reich". Fria Nationalister is another group who work like the Freie Kameradschaften groups in Germany and are very closely connected to the excellent news site www.info14.com.

The Skinhead Scene

The skinhead scene has almost, like the musical scene, been dead for ten years. But is currently rising from the ashes like a phoenix again. The 31 of January this year saw Swedens first Hammerskin Nation section. Other organizations who are skinhead friendly is RAC Sweden who work after Ian Stuarts B&H concept, and contain both old school skins who were active under the Nordland era and young skinheads. There is no active skinzines for the moment but in the future there will be a webzine on RAC Sweden's web page that will cover the musical industry. Hail Victory 828!

West Country B&H can now be contacted through the web at westcountrybloodandhonour@yahoo.co.uk

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the eighties and nineties. Some of the most promising new bands are Freke, Vinterdis, Revolt, Segregation, Division Nordland and Valknut. You can download demosongs from some of the bands at www.rac-sweden.com. Other active bands are Vit Legion, Endless Pride, Fyrdung, Nothung, Ferox, Frontsoldat, Saga, Symphony Of Sorrow, Tors Vrede, Asynja and rumours abound that the longest running White Power band in Sweden Storm soon

Finnish band Sniper's latest cd, "On The Road To Victory". Other great labels are Sniper Records, Frihetsrock Production, Hammarslag, Logik Forlag and Nordiska Forlaget.

The Political Scene

Politically there are four parliamentary nationalist parties. Sweden Democrats who are the biggest and received 2,9% of the votes in the last general election. National Democrats who are a breakaway group from the

B&H Australia will be hosting a gig on the 25th of April entitled the Western Assault, featuring Melbourne band Ravenous and possibly a surprise act on the night. There was an element of doubt hovering over this gig due to some recent developments but it will be going ahead due to the hard work and commitment of B&H WA organisers. Deaths Head are currently in the studio again recording another full length CD which should be out later in the year. Also rumour has it that Ravenous will be recording a split CD with a band from Germany. Limited details at this stage.

9% Productions is a new Australian distro that are stockists of T-shirts, CD's, Mags, DVD's and various other Nationalist merchandise. It is a totally non profit distro with all proceeds going back into the Movement.

9% will also be stocking a range of T-shirts from Australian bands such as Fortress, Ravenous, White Noise and Open Season to name but a few. All shirts have been produced with kind permission of the bands and are exclusive to 9% Productions.

To view current stock go to www.9percentproductions.com Overseas orders more than welcome.

As part of a promotion of Australian WP bands, past and present, B&H Australia is distributing free sampler CD's to our Australian supporters.

Bands include Fortress, Deaths Head, White Noise, Bail Up, Dissident, Kilgore, Quick & the Dead, Honour Guard, Ravenous, Open Season, Ultra Violence, Garrison and Ravens Wing. Australian residents visit B&H Australia website for more details.

Anyone outside of Australia wanting to obtain this CD may purchase them from 9% Productions for a small fee of \$10 (Australian).

To coincide with the revamp of the B&H Australia website, we have also launched our own Radio show called 28 Radio Down Under. To tune in, visit our website at www.bloodandhonouraustralia.org and click on the link.

Anyone who would like to request a song, advertise upcoming gigs, distros, Movement news, or hate mail send it to radio28downunder@hotmail.com

B&H Canada Blood & Honour Canada have held two socials in the past few months. Our first annual Mid Winter Gathering was a great success! We had Paul Fromm as well as members from VF Canada as speakers, held a raffle and followed it up by some acoustic ballads played by the Rolling Sevens... a good time was had by all. Our second gathering was held on the weekend before the 20th of April. This one wasn't as large, involving just a few comrades who partook in passing the horn in honour of the fallen. Canada has had many good

things go on this year, with many more to come. Our website should be up in the next month. We would like to announce the long overdue release of the Rolling Sevens first demo CD. The EP will include seven tracks and will be released later this month. The band is working on getting their full album together for later this year. Apologies for the delay! The Sevens would like to thank all of those involved with putting this EP together. We hope you all enjoy it. We have also started a Western Canadian section who can be contacted at blood_honour-wcd@hotmail.com

B&H Hellas. Issue 20 of the Hellas 28 mag is out now enquiries to bh_hellas@yahoo.gr

BrotherHood Serbia. It is now ten years since the Zionists of NATO bombed our land and gave Kosovo to the Muslims. Over 3000 people were murdered in the three month assault which ended with the immigrant Kosovans being given our land! We will not forget or forgive this act of treason. 828

European Action. issue 21 featuring the Palestinian holocaust - never again by Robert Edwards; Nolde, Sibelius and the northern tradition by John Roberts; the meaning behind the obama presidency by Sean Jobst; England or Britain first by

Norris England; after the same working class vote by Peter Kendall; Bob Ramage obituary; your letters ... and more! European Action, PO Box 415, Ramsgate, CT11 9WW, UK.

The Searchlight Victims Support Group. Issue 40 of New Target is out. The paper that targets the harassers and shines the spotlight of truth on the vermin of the left. Just send 3 x 1st class stamps to A.Jones. BM BOX 4534. London. WC1N 3XX.

British National Party. As the June Euro elections loom the BNP look set for massive gains. Council election results have continued to point to the BNP gaining one or more seats in the Euro Parliament a move which will push the BNP to new heights and our land and peoples defence to new ground. In a massive shock result the BNP took the Swanley seat in Kent from Labour, previously regarded as a safe Labour seat it shows the writing is on the wall. Please get out there and vote in June with our readership and gig attendance numbers totalled together we could literally give the BNP a seat in the cash cow of Europe and hence finance our defence for all we hold dear.

B&H Hungary: On the 14th of February the NS FRONT (formerly called Unity for the Homeland Movement) held the biggest event of the year in the Hungarian NS calendar, the





traditional Day of Honour memorial march and commemoration, on which we remember the fallen German and Hungarian soldiers and civilians who fell during the siege of Budapest, and breakout from the city in February 1945.

This year the police allowed us to proudly march, in ranks of four with flags and banners held high to the Heroes Square of Budapest.

There were about 2000 comrades at the ceremony, mostly Hungarians, but there were many foreign comrades as well from all over European countries like Germany, England, Austria, Croatia, Slovenia, Slovakia, Czech Republic, Bulgaria, Flanders, Italy and Sweden.

There were also speeches by Hungarian, English, German, Swedish, Italian and Czech comrades.

After the commemoration there was a gig held in the capital city with about 600 attendants and 6 playing bands (Hate for breakfast (I), Nomisterion (Cz), Barbaren (D), Várszerz?des (H), The Worst Nightmare (H), V?r k?telez (H)).

One week before the commemoration there was the also the traditional 'Sortie Memorial Tour' in the surrounding forests of the capital, with about 130 attendants organized by the group Hungarian Skins.

28 Hungary recently launched a free CD compilation, with 16 Hungarian bands, who have played our gigs in the last 10 years. We also plan another compilation, with all the foreign bands, who have played for us in the last decade out soon.

We also held a gig on the 21st of March in Budapest with 8 Hungarian bands, bands who also appeared on our compilation CD. There were about 450 people at this event. Now we have many invitations to attend several major events in Europe over the next few months, we will try to send at least one person to each one. We are also in the process of organising a social weekend for all 28 Hungary members and their families to bond together.

28 Hungary, together with other member groups of the NS FRONT plan a big new event at the end of this summer, but we can give any more details just yet. 828

B&H Slovenia Calling:

At the beginning of February B&H division Ljubljana organised an Oi! party with a "boots and braces" dress code. It was great to hear that there was also young band called White Society listed for the night. They played about 5 Oi! covers (Cock Sparrer, 4-skins etc) and one of their own songs about B&H, they had to make numerous encores which included Metallica's Seek & Destroy with Rok from Skullkrusher on vocals. It was good party, good turn out and great to see people dressed in Shermans, Fred Perrys, turned-up jeans and Doc Martens to show, that the rebellious skinhead spirit is still alive! There is also new skinhead shop opened in the capital city by a B&H comrade, where you can get everything from old school skinhead clothes, to newer labels like Erik and Sons, Pit Bull etc, and RAC shirts and Cds.

In mid March it was decided to organise another great gig with 5 European bands. First on the stage were our own White Society. This time they played more RAC covers than last time when they played mostly Oi! Only few days before the gig singer left the band so the guitarist stood in, it was his first time doing both vocals and guitars but despite a few mistakes he did a decent job. Next on were Tar Had from Hungary, a hardcore band with aggressive music but unfortunately all their songs being in their language, third band was Last Pride from Germany, a young band that didn't disappoint anyone, with their fast RAC/HC style and few Skrewdriver and Blue Eyed Devils covers thrown in, they were followed by another German band, Feldherren, a very professional band with all German lyrics, they definitely got the crowd moving. Last band of the evening was British Bootboys Section 88, it was their second time in Slovenia and it was agreed by all that they were even better than first time! They played the crowds favourite songs from both CDs and all time classics from Skrewdriver, No Remorse and Combat 84. The hall was shaking because of the wild dancing and Sieg Heil salutes! Everyone left the place satisfied after a great night due to the great organisation and hard work by everyone involved here in Slovenia B&H, no fights, no police and most importantly, it was a show of true European Unity under the B&H banner! We can't wait for next event! B&H Slovenia also donated 1000 Euros for an Austrian comrade that is behind bars a streetfight. More proof that Austrian-Slovenian Skinhead brotherhood is growing stronger all the time! White Society hope to play a P.O.W. gig in Austria for the same jailed comrade, but still have no rehearsal place or singer, the singer from Skullkrusher will be helping them out until they have full time line up. Skullkrusher are looking for new drummer, so any one interested, contact us at the

B&H Slovenina address.

We have also produced many new T-Shirts and stickers, the stickers being given out for free.

Our next project is to start publishing our official B&H magazine again.

On the 27th of April is National Day of Uprising (against Germany in WW2). On that day all kinds of degenerates, lowlifes, and so called intellectuals gathered in our corrupted capital city backed up by leftwing politicians to remember the "great times" when people fought Nazism and also demonstrate against capitalism, fascism and everything patriotic. Counter demonstrations were planned by all Patriotic groups just to show the brainwashed people that its no crime to be proud of your Race & Nation and to show that we don't want the first ever mosque in our capital city that has been planned to be built for some time, "surprisingly" by Serbian free mason sucking up to the muslim mayor Zoran Jankovich our rally was forbidden. Still groups gathered and unfurled a big banner from the castle tower to show those ignorant scum what we think of them.

On 30th of May we have all Slovenian B&H congress, where we will assign directives for the future and will be also chance to meet comrades from whole Motherland.

Salute to BLOOD&HONOUR comrades all around the World! 8-2-8! B&H SLOVENIA

Xenophobe. Hello comrades, just a quick update on our forthcoming album, entitled "Lords Of Chaos". After an extremely long wait, the final lead breaks have been laid down (courtesy of "The Iceman"), and it's now just a matter of the final mixdown, and the album will finally be released. The Xenophobe page has been updated, and you can now listen to 3 songs from the forthcoming album. Please check out www.myspace.com/xenophobe army and feel free to leave any comments

FREKE

Freke

Once again the land of ice has begun to awaken to the sound of the musical resistance and its people cry. One of a new breed of bands from Sweden took some time from the battlefield to give the BrotherHood a vision of resistance Swedish style!

1. Could you tell those of us from outside Sweden's borders; who you are and a short history of your bands quest so far?

Freke was formed in Nyköping Sweden during the summer of 2008 by the singer Martin and lead guitarist Tommy. By Autumn of 08 Tommie joined the band on rhythm guitar and Linus joined on drums. It didn't take long to cement this line up and before we started to feel like a family, we do this for the struggle and we love

what we do.

At present we are looking for a skilled bass player to join us.

2. Why did you start a band? Do you think that music is still an important weapon in our struggle?

We started the band

We think music is a weapon we should use, alongside with our own news and street activities, combined in this way it become a really effective weapon.

3. Why the name "Freke"?

pack, and we thought it would represent our band perfectly. Together we are strong.

4. How would you describe your sound?

Our sound is everything from

punk inspired distortion to clean acoustic ballads. A little heavier sound with clean singing, it sounds a little bit special.

5. Your lyrics are very serious. Who writes your lyrics and were do you take your inspiration? Martin our singer writes almost all our

songs. Inspiration comes from witnessing the rotting diseased society surrounding us and the behaviour of all the discredited, self promoting, lying bastards in our government.

6. And your musical



because we like to play, but our music is not just about entertaining people, our lyrics are very political and we are trying to help educate all nationalists and to awaken up the Swedes who are still blind to the perils we are facing.

In Sweden, Viking mythology plays a special part in our history a very important part and Odin's two wolves were named "Freke" and "Gere". The wolf is a strong Nordic animal that gains its strength through unity in the



inspiration?

We always try to create our own unique sound and give something new.

7. I know you will release your debut-cd "Tag till vapen" very soon. Can you tell the BrotherHood something about the cd?

Firstly all of the songs are in Swedish and in English the title means "Stick to your Guns". Most of the songs have a punk influenced sound, straight to the point with no messing around.

The title song "Tag till vapen" is a little metal influenced, but there is also two ballads on the cd, so we like to think we have a good mix for our first release.

8. Why did you choose Logik Forlag to release your debut-cd?

We were working on the album when they asked us if we wanted them to release it for us, they gave us a

good deal and we said yes. To explain to non-Swedish why this is strange it is because Logik Forlag are known for releasing books and a RAC/WP cd is a first for them.

9. You're still a young band but you have already played quite a few gigs. Which do you think is your best show so far?

We have done many good gigs but our appearance at the Swedish "Gästabad" was a special one because we were received so well by the audience. The Gästabad is a festival organised by info-14.

10. Tell us about the RAC scene in Nyköping?

We have played in Nyköping, but we are becoming used to travel long for a gig.

11. I know some of you in the band are active in the local network "Nyköpings Fria" can you tell the

readers something about it?

Nyköpings Fria is a local group of nationalists in Nyköping, and a part of Fria nationalister (Free Nationalists who work like the German Freie Kameradschaften groups).

We are not bound to any party or organisation so we can help everyone that fights for the same goals as us.

The rhythm guitarist Tommie is a member of Folkfronten, a nationalist party.

12. What are your feelings about the

Swedish RAC scene these days?

When we started the band the scene was almost dead, no gigs and almost no cds being released.

But today the music scene is growing strong and many new bands are forming.

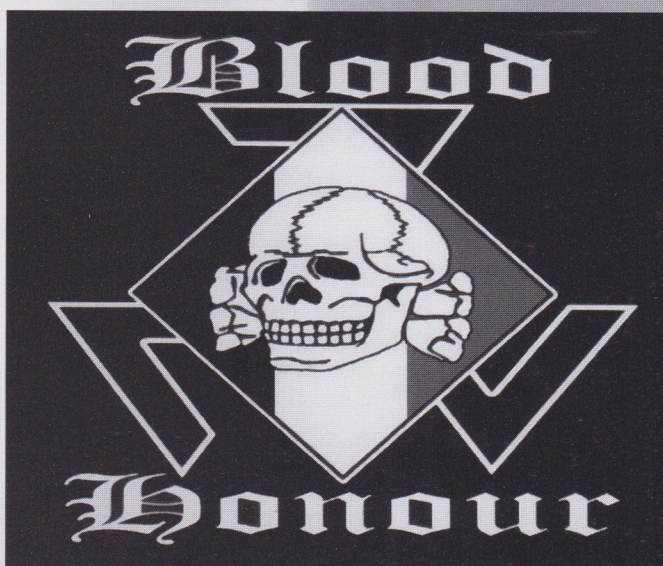
We play at least one gig each month and suddenly things are looking very healthy.

13. How can our brothers and sisters contact the band?

We have got a homepage under construction, the address is www.freke.org, so all are welcome to contact us through the site..

14. Thanks for the interview! Final words?

Never stop fighting, even if it's the last thing you do, do it with pride!



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